



THE UNIVERSITY OF ALBERTA

GATEWAY

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Mike LaRivière

Yes! There is another band in town besides the Stones. Arthur "Gaps" Henderson, from The Selecter, grooves at the Rev seemingly unaware of his rivals.

Federal social planning document blasted by SU

by Darren Zenko

"The social policies we have now are outdated and no longer meet the needs of Canadians."

That was the word from federal Human Resources Minister Lloyd Axworthy prior to the release of a wide-ranging discussion paper aimed at restructuring social programs in Canada.

Improving Social Security in Canada, released Wednesday, outlines several proposals for revamping federal social programs, and includes recommendations for cuts to Welfare and Unemployment Insurance, as well as a "bold" re-

structuring of the way in which Ottawa funds post-secondary education.

Axworthy's plan for post-secondary education funding includes the rapid phasing-out of cash transfers in favor of a \$2 billion trust fund, and an "expanded system of loans and grants for individual learners."

The proposal for college and university funding has the Students' Union worried. In a press statement released soon after the discussion paper, SU president Suzanne Scott said, "The government

is dog paddling....They do not appear to know how they are going to restructure post-secondary education at this time.

"How can they [Ottawa] expect students and their families to cover growing education costs when the cost of living is growing faster than the average income?"

A large portion of Axworthy's plan for post-secondary education funding centres around income-contingent repayment of student loans, which SU vp external Kyle Kasawski calls "Lifetime debt management."

Income-contingent loans would involve repayment rates based on the actual post-graduation earnings of students, to be deducted from paycheques much like a tax.

"He [Axworthy] is looking at income contingency because his proposals would create massive increases in tuition, resulting in education costs of upwards of \$6000 per year," says Kasawski.

Another of the proposals contained in *Improving Social Security in Canada* is the implementation of a system of "vouchers;" packets of educational funding which stu-

dents would carry to the post-secondary institution of their choice.

Kasawski says he likes the idea of "funding following the student," but is concerned the government is regarding vouchers as part of student loan money, rather than actual funding.

The good thing about this discussion paper, according to Kasawski, is that it is "very vague, not pinpointing anything, so it allows for students and student leaders to influence the policies which will shape our post-secondary institutions."

"I once went to bed with a man to see what it was like."

—Sir Winston Churchill, former British Prime Minister and leader of nations

The new prez speaks. See interview.....page 5
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Field hockey: chicks with sticks.....page 18

Health plan for undergrads?

by Drew Barreth

Undergraduate students at the University of Alberta may get their own health plan. Although it sounds improbable, the Students' Union is looking into the possibility.

"With a larger population of mature students, many undergrads aren't covered by their parents' plans," explains Gurmeet Ahluwalia, SU vp finance. "The first few months into term, I received several inquiries from a number of different people into the possibilities of having one [a health plan]."

Spurred on by this interest, as well as the success of the Graduate Students' Association dental plan, Ahluwalia is currently researching the idea of bringing some sort of plan, as early as next year, for undergrads.

However, he warns the research at this point is very preliminary. The idea has not yet been formally proposed to any council.

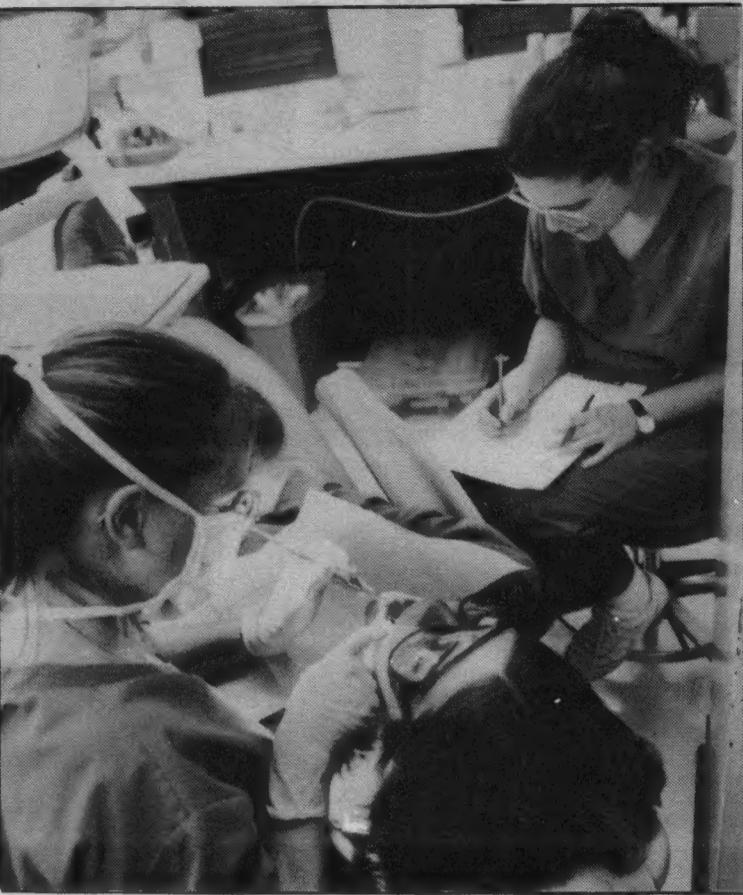
The SU is currently looking at different plans and options, as well as preliminary surveys about what students would like. Ahluwalia says they are looking for student input, though any proposal would be taken to a referendum.

"There are a lot of factors involved," states Ahluwalia, "we are talking to other students' unions right now."

However, some students on campus simply don't see the plan as viable.

"I don't know that it's realistic," says Coralei Still, a third year Biological Sciences student.

With rising costs in tuition and decreases in university budgets, some find the idea economically



Mike LaRivière

If the SU has its way, you could be in the big chair.

shaky. In fact, cost is one of the biggest concerns. So far, the pay structure is as hypothetical as the rest of the plan. Ideas of pay-per-service or additions to student fees have been suggested.

The thought of another increase in fees is unsavoury to most students and the sentiment is echoed by the vp Finance.

"It would have to be so that students could opt out." Still, he feels the cost would not be out of

most students' reach. "With 25,000 undergrad students, we may have some influence on insurance company rates."

Is a health plan in the future for undergraduates at the U of A? While some are encouraged by the success of the GSA's plan, others are sceptical.

"If properly utilized, it would be great. But like everything else, it has the potential to be abused," warns Still.

Government presence marks Ed council

by Jay Brown

The government is making its presence felt on campus.

This year there will be a government observer on the Education Faculty Council. According to Education dean Harvey Zingle, the council voted eighty to ninety per cent in favour of including a government representative at their last meeting.

"The faculty already works closely with the [Education] department," said Zingle, who also noted that there are many other

must now write a letter to the deputy minister requesting that he send a representative to the council. Zingle guessed the office registrar might be sent, or possibly the deputy minister himself.

Michelle Kohut, president of the Education Students' Association agreed it would be beneficial to have someone from the registrar's office of the Education department represented.

This, she explained, would be beneficial as it would ensure certification of Education graduates would be coordinated more effectively.

However, Kohut also noted that there some people were opposed to the decision.

"There are some people who think government intervention wouldn't be very productive." Kohut also echoed the fact that a majority were in favour of the appointment.

Zingle said he thinks the role of the new representative will be the same as that of other council representatives, and will not be confined to that of liaison officer between the faculty and the government.

"Our standards are set by the department," said Zingle. "It made sense for the deputy minister and myself to have a [Education department] representative there."

The positive vote means Zingle

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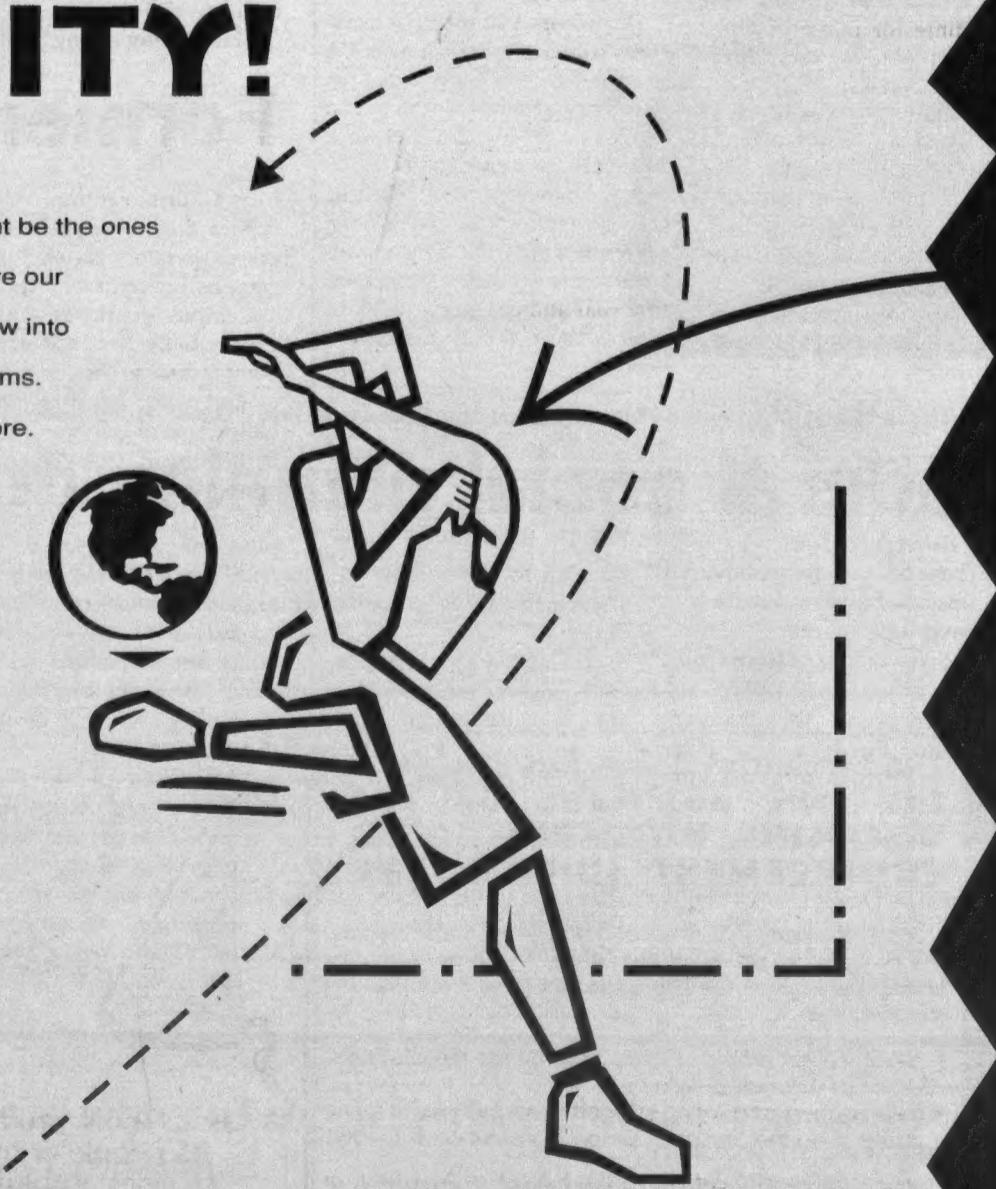
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3 and 1 is A-OK



Mike LaRivière

A shot of that off-campus oasis, the Faculté St.Jean.

by Alex Hull

The Faculté Saint-Jean's proposed one-plus-three model for its Bachelor of Education program is receiving positive student feedback.

Students' main concern has been that one year will be insufficient time for non-Francophones to prepare for the Education admission test.

Julie Marsolais, president of the Société des Étudiants en Pédagogie at the Faculté, says students have generally responded well to the proposal, which was recently approved by General Faculties Council.

"A first year exam is less stressful, and students will know earlier if they'll do well in Education. It's easier to transfer courses after one year than three, so should someone fail, their options are left open."

Under the one-plus-three model, an entrance exam would be taken after completion of one year in Arts or Sciences. The current system allows entry from high school and requires the ad-

mission test to be written after three years.

The major anxiety presented by students was that those with limited high school French will face a challenge in passing the exam after only one year.

Dean Jean-Antoine Bour reassures students that the test is not intended to create obstacles for non-Francophones.

"The entrance exam will serve as a warning sign of areas to improve, directing students early in their programs," he says. Bour points out that the new model would give students a common first year and would ensure they invest their remaining years wisely.

Faculté administration devised the changes with input from Faculté students, the majority of whom are in Education. The welfare of students was the chief interest in the development of the new design, but, says Marsolais.

If approved by the Board of Governors, the model will be realized in September.

The Students' Union has openings for two positions on the DISCIPLINE, INTERPRETATION & ENFORCEMENT (DIE) BOARD

Student members, in their second or further year of studies, are required to serve on this Students' Union judiciary board. Serving on the DIE Board involves the following responsibilities:

- acting as an administrative tribunal for the Students' Union Constitution & Bylaws
- investigating and trying alleged breaches of discipline
- interpreting the Students' Union Constitution & Bylaws

Please submit applications to the Executive Assistant, at 259 SUB, by 4:00 pm on October 12, 1994. Potential interview date is October 26 @ 8:00 pm. Only shortlisted applicants will be contacted.



Vp McDonald calls it quits

by Gabriel Fantino and Juliet Williams

In a year of change at the University of Alberta, vp academic and acting president John McDonald unexpectedly announced Wednesday he will be resigning at year's end.

In a communiqué sent out Wednesday he stated "It has been an honor and a privilege to have served the University community during this time of massive change, exciting opportunity and formidable challenge."

McDonald has been acting president since former president Paul Davenport's contract was not renewed by the Board of Governors, the highest decision-body in the

administration.

He stressed that he will attempt to assist incoming president Rod Fraser. "I feel I have done what I could as vice-president (academic)"

ity, I will continue to support and assist president Fraser in any way that I can."

The letter was addressed to the Deans' council, the Chairs' coun-

"It has been an honor and a privilege to have served the University community during this time of massive change, exciting opportunity and formidable challenge."

—John MacDonald, acting University president, on his resignation

under these circumstances and that, in the new year, it will be time for me to return to the pursuit of my professional interests in research and teaching. In that capac-

cil, the presidents of the Association of Academic Staff, the Non-Academic Staff Association, the Students' Union, and the Graduate Students' Association.

New Dean of Med announced

by Sam Sia

"Medicine is a wonderful career," proclaims Lorne Tyrrell, the new dean of the faculty of Medicine effective October 1, 1994 to June 30, 1999.

A key item on Tyrrell's agenda is to design a new curriculum which stresses problem-based learning and small-group teaching.

"The best doctor is not the one who recalls the most information, but the one who solves the most problems."

Tyrrell, who holds an MD from the University of Alberta and a PhD from Queen's, admits that many students who begin medical school with enthusiasm get turned off by the sheer amount of lecture material. "I hope to make their experience more stimulating and enjoyable," notes Tyrrell.

Maintaining strong medical re-

search is another priority for Tyrrell, who is an avid and prolific researcher. In 1991, his research group in Medical Microbiology and Infectious Diseases developed the world's first antiviral treatment for Hepatitis-B.

The faculty of Medicine attracts \$48 million a year in research, accounting for half of the research budget at the U of A. Especially strong departments include Protein Biochemistry, Cell Biology, Neuroscience, and Viral Pathogenesis.

"Both our research and teaching institutions have excellent reputations," says Tyrrell, pointing out that medical students at the U of A consistently place first or second on the LMCC, a standardized national examination, out of 16 Canadian medical schools.

Another crucial agenda for Tyrrell is dealing with the provin-

cial health care cutbacks. While others meet the transition with apprehension, Tyrrell sees it as a challenge and an opportunity.

"We now see some of the inefficiencies of the system. While it is true that more beds in Alberta will be closed, places such as Ontario have done well with fewer beds than we have."

"We have to train our students to adapt to situations. For instance, we will see a movement towards outpatient settings, where home care with some physician involvement will play a more important role."

Medical students appear to welcome the change in power. "Our faculty has progressed in some ways but stagnated in others," says Sam Wong, a third year Medicine student. "Dr. Tyrrell is responsive and willing to listen. I am optimistic about the future of our faculty."

Former U employee banned

by Gabriel Fantino

At a time when most students are desperately trying to escape campus, one man can't stay away.

Campus Security has circulated a letter to the heads of all departments warning them not to speak to a man who has been harassing University of Alberta professors in the form of letters and needless appointments.

Klaus Pechtol, a former employee of the Intellectual Property and Contracts office, has been prohibited from entering the U of A campus on the grounds he is an annoyance to staff. The notice states "he is not to come on Uni-

versity land or facilities at any time for any reason whatsoever."

"This guy has become a nuisance. Our purpose here is to save people to trouble of having to deal with him. If you read the letters he sends, as I have, you would realize that they make very little sense to anyone," says Doug Langevin, director of Campus Security.

The notice also asks anyone who is contacted by Pechtol, especially if he requests an appointment, to refer the matter to Campus Security.

However, Pechtol sees the situation quite differently.

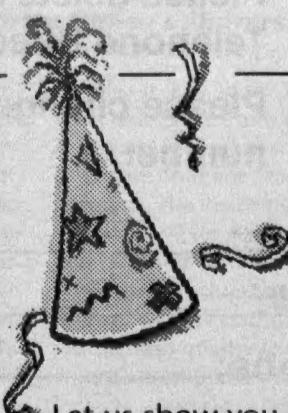
"I was looking for work on cam-

pus in 1992 and the issue was taken up by IPC (Intellectual Property and Contracts) who developed the concept that I would be trespassing and soliciting on campus, and that I should not be allowed to go onto campus again," says Pechtol.

"It has developed into a battle of words, if anything, between me and Mr. Langevin," he added.

Pechtol says he will stay away from campus, but notes that the public LRT station is on campus.

"I have received a letter from Mr. Langevin saying I have been trespassing on the University a few months ago. I am considering legal action, but on the other hand it's not worth my time. I would rather go to another university. I feel there is a large file being assembled on me and I wish I could go to campus to look at the libraries," he said.

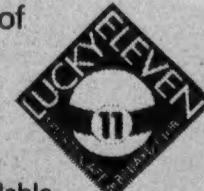


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Campus Connection...

A weekly compendium of events happening at campuses across Canada.

Campus papers to face lawsuits

A University of Toronto newspaper could face legal action as a result of several pieces which were published in their paper last year.

A former candidate for the U of T student administrative council is claiming the articles were slanderous, and may have caused her to lose the student election.

"There was an article written about her that she didn't like," said Rod Gudino, the current associate editor and director of *The Newspaper*.

Though the woman has not yet taken legal action, she is apparently considering a civil suit against one of last year's editors.

Though Gudino couldn't comment on whether there is any legal basis to claims the paper was libelous, he did say, "We would apologize if we thought it was our fault."

Gudino added that the paper's corporation, Planet Publications, "have a lawyer to protect any past editor," however, the paper has "sort of broken with tradition in this case."

In a related story, a lawsuit against Concordia University's student paper has been postponed until November.

Charlene Nero, the former co-president of the Students' Association, is suing the paper over a former editor-in-chief's editorial which alleged a "misappropriation of student funds."

Fundraising faux-pas?

The Gazette

One of Western's fraternities may have made a mistake when they decided to hold a fundraiser at a local strip club.

Sigma Chi, which holds an annual event at The Forum, a strip bar, set up a table to collect

donations there this year.

"The bottom line is we raised a substantial amount of money that will benefit the Children's Miracle Network Telethon and we raised it at a business that is operating in the community," said Brent Walker, public relations chair of Sigma Chi.

About 500 fraternity members attended the event, and the club manager said they were "screaming and yelling" in approval of the show.

A spokesperson from the Telethon said she was not aware the Sigma Chi organization had done any fundraising for them.

Band bang-up

McGill Tribune

The annual McGill University-Queen's University football rivalry turned sour this year.

At the September 10 game, two colour guards from the visiting Queen's University band, who were playing for the half-time show, were injured by a McGill student attempting to steal the band's school flag.

According to students from both schools, security was limited.

A much more serious effort should have been made to keep Queen's and McGill students separated," commented Lindsay Reid, the operations manager for Queen's University bands.

The game is a traditional rival match between the two schools, and officials try to keep an eye on alcohol consumption and out-of-control behaviour, according to McGill security.

Two students were dragged across the cement and suffered scrapes and bruises from the incident.

"From the minute we got there to the minute we left, McGill security had no idea what was going on," said Alison Ruch, the injured flag carrier.

—compiled by Juliet Williams

Campus Checkstop stats low

Anti drinking and driving message finally sinking in



file photo

These happy yellow trucks could bring your drinking binge to a arresting end.

by Celina Connolly

Many were stopped, but few were charged.

"I really believe that people are really beginning to understand," commented Doug Langevin, director of Campus Security Services, on the state of drinking and driving on campus.

The Campus Checkstop program stopped about 1700 vehicles on four separate nights during September.

"We issued twelve 24 hour suspensions and six charges of impaired driving or failure to provide a breath sample," stated Langevin. "The Edmonton Police Service says that it is a higher than average number of vehicles stopped and is a good result for that number."

But, the main goal of the program was not charges and suspensions. As Langevin explained it, "The idea was to educate people on campus that drinking and driving is dangerous and to let them know that we are going to protect the rest of the people on campus."

In fact, the Checkstop program is always advertised. "Our idea is not to have them drink and drive."

When there has been notice given, "people have called a lot of cabs to RATT."

Langevin also supports the Steer Clear Program, which allows students to leave their vehicle on campus if they have had too much to drink. They can then pick up their vehicle before 9:00am. "The program is there and is being reviewed. That program is used, not widely, but it is. We would like to see it used more."

Langevin said the is not to stop people from drinking. "[We] don't want to stop them from having fun, just to stop driving after partying."

Reaction to the program by those stopped was good. "We did not have one complaint. The majority said it was a good thing for the campus," noted Langevin.

Attitudes on campus toward drinking and driving also seem to be changing. In fact, the Delta Kappa Epsilon fraternity asked for a Checkstop the night of Bear Country. "It was a good thing that we did. There was a lot of action outside of the event."

The Checkstop was shut down

early and Campus Security assisted with events that occurred outside the Butterdome. They did stop fewer vehicles that night, only 350 with one impaired charge and one suspension.

"Many of the suspensions and impaireds are not staff and students," explained Langevin, although he did not know how many staff and students were stopped. Langevin said he may have the officers ask that question at future Checkstops.

And there will be more of them. Langevin said there are two planned for October. He pointed out that security officers volunteered to work when they were not scheduled to be on night duty.

In addition, Langevin complemented the work of Jim Newman of Campus Security in organizing the program.

"They deserve recognition for doing this work. It [also] helps me. It goes towards my mandate of providing a safe and secure campus."

And, with few students and staff caught drinking and driving, he is one step closer to his goal.

J.Jonah Jamieson commands you to attend the news meetings every Thursday @4pm

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New University president a mellow cat

Gateway News Editor Gabriel Fannino had an exclusive interview with the University of Alberta's new president, Rod Fraser, on his life, his plans, and his views on our institution's future and what students can expect from their new leader. Fraser takes office in January.

Young Fraser

Gateway: During your undergrad days were you part of any clubs, student groups or fraternities?

Fraser: Actually I spent, I think in my third year, a year as a member of a fraternity at the University of Alberta in Calgary. I think it was the first one at Calgary. And the Political Science club I was particularly interested in. And there was of course World University Service, WUSC. I went to Israel on one of their programs after I graduated. That experience with WUSC I think was fairly pivotal. One of the things I am going to be interested in trying to facilitate is more opportunity for students to have an experience with a culture other than that of Canada.

Gateway: As president you have a certain amount of influence as to what kind of University this will become. Will you favour research or teaching here at the U of A?

Fraser: I would use our resources to exploit what I think is the fundamental synergy between providing an excellent learning environment for students and doing first-class research and scholarship.

Class size

Gateway: In recent years we have seen class size grow, and in some cases double. How do you see the future in this aspect?

Fraser: Firstly, even if one has unlimited resources it would appear to be the case that having class sizes that allow for the exchange of ideas among students and between students and profs is the best. For example the Harvard Business school is said to be renowned, amongst other things, for that kind of learning environment. I think it's important to have audio visual equipment that works and start moving towards multi-media potential. There's an old Chinese proverb: tell me and I will forget, show me and I will remember, let me do and I will understand forever. I want more of the "let-me-do to try" and let students harness what is good about the new information technology.

Gateway: Is Dr. Fraser going to be an accessible president, both in terms of listening to concerns and responding to them?

Fraser: The current plan is to continue what I've been doing the past three months. During that time I have made two visits a month for 3 to 8 days and I have been trying to talk to students, staff and faculty. The plan is to continue that until I have formally taken office. And it has been through taking advice from people like yourself and many



Rod Fraser comes to us from Queen's University where he held the position of vp financial.

Mike LaRivière

others I've spoken to that I am learning how best to remain available. Many people, including [Students' Union president] Suzanne Scott, have suggested holding a regular brown bag lunch in SUB or CAB or wherever. Just an informal opportunity for me to talk to students.

Gateway: That would be great. Where do you stand on Dr. Davenport's [the former president] various initiatives that came through last year, such as *Opening Doors*, *Quality First*, and *Degrees of Freedom*? Will they continue?

Fraser: *Degrees of Freedom* is a very comprehensive document, and it clearly recognizes that the University cannot be all things to all

people. It has to be selective in what it does. And as it was laid out in *Degrees of Freedom* we are trying to ensure that the learning environment, the teaching programs that we have for students are ones that put them to learn, to work, to think creative thoughts in the next century. We are committed to providing high quality learning. And we are committed to providing that

Books

kind of basic, fundamental activity in research and scholarship on which our society depends, in

Canada especially.

Gateway: What kind of books do you like to read in your spare time?

Fraser: I read a lot of books, a lot of papers that are associated with the business for doing work. Over the past year or so I have been reading a lot about antiques, and also studying French.

Gateway: What kind of music do you like?

Fraser: I was the kind of person when I was a kid that I had too much to do outside, so I got to about grade four in piano and stopped! But I love to sing. I love to sing. And I'm fairly eclectic. I very much like classical music and opera. But I'm fairly eclectic, on occa-

sion my wife comes down to my study and catches me listening to country and western.

Gateway: Do you have children?

Music

Fraser: Yes, I have two. My youngest, Robert, is in Quebec City, he works in a restaurant to support himself and takes courses at Laval University, and is into his third year there. His is doing very well with his French. My daughter is in Whistler right now, and has a part-time job as a teacher.

OPINION

Managing Editor Tami Friesen 492-5178

Editorial

Why stop at intelligence?

No man is an island.

That may be a really trite way to express what I'm thinking, but sometimes, when I am tired of cleverly "articulating" whatever it is I'm feeling, I just sit back and hope that conveying *meaning* is enough. After all, we are all people, we all draw from a similar range of experiences and feelings. Despite different view points there should be an identification at some level, shouldn't there?

Surprisingly, and to my annoyance, the concept is often academic. Particularly when I am in the company of insightful, intelligent people, the importance of the *meaning* of ideas often deteriorates. The primary function becomes to manipulate ideas with words that cleverly twist a point into form. The reward of this is the ability to bend a conversation to your will. People sit around talking about how much their life is like something out of Dante, or how much they hate the newest trendy thing, and how solveable all the world's problems would be if all the *retards* out there in charge would pay a little attention. And they sometimes don't seem to be paying attention to why others' points are tripping them up, or what the ideas mean. Instead, they concentrate on how to get around them in a way that shows their validity as thinkers. They just sit and look around to see who's listening, chalking up scores as to how much they have achieved out of the scripted exercise.

Now, my argument isn't with debate, or even with the pretension that comes along with all this posturing. We all debate things. It would be hypocritical not to concede that we all care how we look and, to some extent, manipulate the things around us. But what bothers me is that it seems to be more about how we treat each other and ourselves. It's a big waste of intelligence when people rant about things they don't care about and give blank stares when others throw their articulate little hats into the ring. There is nothing wrong with continuing to debate after you've noticed you are in err, but when you walk away from such an experience, especially if you care about the points discussed, it seems logical that instead of counting up your score, you ought to wonder where the flaw in your logic was. After all, the conversation was originally about something you cared about, wasn't it? Or was it? I think we get so wrapped up in it sometimes it's hard to tell.

My point is that intelligent people should know better than to get their one-up-manship at the expense of valid ideas, or whomever is easiest to slam at a particular moment. It's unintelligent, it's uncreative, and it renders the meaning of the debate pointless, leaving people deflated. Perhaps people feel less secure in the first place because they are caught up in this crazy little cycle, being shitty to each other as they race around scrambling to prove stuff. What it proves is that you are just like everybody else. The masses of the unelite aren't any more burdened with crap than anyone else.

If you think you're brilliant, then let it be. Why not actually care enough about the issues you analyze to do something about them? This would give you something to add to who you are, and would help out all of those other people who would feel they have less to prove and more of themselves to be.

—Michelle Millar, Production editor

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Advertising 492-4241, Room 234 SUB
Main Office 492-5168, Room 282 SUB
FAX Number 492-4643

Mailing Address Room 259 Students' Union Building,
U of A, Edmonton AB, T6G 2J7

Editor-in-Chief Juliet Williams 492-5168
Managing Editor Tami Friesen 492-5178
News Editor Terra Tailleur 492-1483
Sports Editor Gabriel Fantino 492-7308
Entertainment Editor Giles Pinto 492-7052
Sports Editor Allison Boychuck 492-5068
Sports Editor Pete Pachal 492-5068
Photo Editor Mike LaRivière 492-1482
Production Editor Michelle Millar 492-3423
Circulation Manager Scott Hayes 492-5168
Advertising Manager Marilyn King 492-4241

...and this issue's thought du jour comes from Pete Pachal:
"Who cares about apathy?"

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LICK ME.



CHF
94

Letters to the Editor

Weep not

Okay, folks. The nightmare is over. The dreaded Quebec election is through, and Canada has survived intact. Again. Indeed, our beloved country shows remarkable resilience for a fragile union of two founding nations. And let's face it—the PQ victory wasn't exactly expected. In fact, the election results are the best that any loyal Canadian could have hoped for.

First, the vote split shows that the separatist cause is hopeless. The PQ beat the Liberals by a whole 0.4 per cent of the popular vote—a few thousand votes overall. The narrow margin was despite the fact that many Quebecois voted PQ without any intention whatsoever of supporting sovereignty. One can safely predict that Parizeau's referendum next year will be soundly trounced.

Second, the election allowed a minor breakthrough by the Action Democratisque. The young party's charismatic, intelligent and energetic leader, Mario Dumont, was elected in his riding. Dumont and his party offer a promising future alternative to Quebecois weary of the province's traditional two-party split.

Third, the Liberals met their justly deserved fate. They deserved to get trounced. The Liberals were a tired government, who tried to implement a new face in order to gloss over their extinct policies. Daniel Johnson is a good man, and a good party leader, and will likely be Quebec's next premier (again), but his Liberals deserved to get trounced.

Thus, do not weep over the Que-

bec election results. A separatist government was elected but, paradoxically, the separatist movement suffered a crippling blow. We may, however, shed a tear for poor Jean Chrétien, whose job of restructuring the country's social network has been made all that much more difficult.

Tawa Anderson

Keep it in

Re: "Sexual Assault, Part II", the *Gateway*, Sept 22/94

Clearly, Mr. Chouinard is confusing many issues, among them the distinction between political correctness and sexual assault. Unfortunately, sexual assault is not an issue of semantics; rather, it is an issue of power and consent. The very words imply that a sexual act of some kind is being forced on someone against their will. This is not the same thing as people getting drunk and doing things they both regret the next day (and I am strongly against rape charges being laid in a situation like this). This does not imply, however, that intoxication entitles someone to force someone else to do something against their will.

Mr. Chouinard rails against the "assumption...that men may be sexually assaulting women without even knowing it." In a situation involving alcohol, it may not be clear when consent is emphatically being given, but it should be fairly obvious when it is not, (incidentally, unconsciousness does not imply consent). Our society has such a highly formalized code of law that we tend to assume everything can be reduced to a set of logical

rules and well-defined consequences for breaking them. This is not the way real life works. At least a little responsibility must remain with individuals in terms of knowing when they are harming another person. This is where good judgment and common sense enter the picture. If Mr. Chouinard lacks the ability to decide whether he and his bar-date are having fun or whether he is in fact assaulting her then perhaps he should stay home and keep his pants on.

Kate Nielsen
Science

Gateway exposed

Why is it that all the people who write for *Gateway* News are women? Well, obviously, they're not ALL women, but most of them are, and I personally believe that it is some sort of feminist plot. All this revisionist crap is ruining the country and I for one will not stand by a moment longer. It's high time that men received equal copy among departments in the *Gateway*. Frequently I leaf through your otherwise fine paper and chuckle bemusedly to myself (for fear of being overheard) at Jason Chouinard's harmlessly misogynistic rantings. And what the hell is wrong with that, I ask you? Well, I know that's sort of irrelevant, but I don't care. Bleah!

Callum MacKendrick
Arts III

I NEED LETTERS!! Short and sweet, baby. Oh yeah.

Contributors

Trevor Lott, Celina Connolly, Darren "Babe-ola" Zenko, Alex Hunter, Sam Sia, Callum MacKendrick, Drew Barreth, Todd Babiak, Jason Cobb, Fish Grivkowsky, Steven-oh-so-wise Notley, Malcolm Azania, Don Dotto, Meaghan Fowler, David Muddle, Amanda and Loren, Paul Eglinski, Amber Dean, Heather Watson, Chris Woo, Cindy Couldwell, Michael Chevalier, Jeff Mather, Alex Tsanger-Banger, Ryan White, Carrie Hunter, Matt Smolak, Kevin Menler and various other volunteers who can feel free to bitch at Giles or Tami for their unintentional absence from this list.



Tami Friesen

My stunned congratulations go out to the Supreme Court of Canada which recently passed a ruling allowing extreme drunkenness to be used as a defense in sexual assault cases. While this ruling is still being bounced back and forth between various courts of appeal, the appeal which matters most seems to have been ignored—the appeal to common sense.

Common sense would lead one to assume that a person who chooses to drink large amounts of alcohol must take responsibility for his or her actions. While it is true that severe intoxication can cause a state of mind akin to insanity, it is false to assume that a heinous crime such as the rape of a 65



year old woman is merely the act of an out of control "automaton."

I can only imagine the narrow case construction which led to the conclusion that extreme intoxication renders a defendant incapable of forming intent. In this instance, a 72 year old alcoholic man picked up a paralysed woman, carried her into a bedroom and raped her. He did not instinctively commit bestiality or sodomy—he committed rape. It defies common sense to rule that this rape was acted out without intent. The Supreme Court would have had to completely ignore how rape works in order to come to such a conclusion.

Rape is about power.

If this man was incapable of forming intent why did he choose a paralysed person on whom to exer-

cise his "insane" act?

Rape is about sex.

If this man was incapable of forming intent why did he choose a woman on whom to relieve his sexual instinct?

The implications of this ruling are horrifying. It can now be assumed that the amount of alcohol one drinks correlates to the amount of intent he or she is capable of forming. In short, it would be better for someone to be attacked by a sober perpetrator than a drunk one. Until now, I assume that the only defendants ever to be relieved of the burden of intent were children and the mentally disabled. An important fact must be left out if one

is going to argue extreme drunkenness is equal to mental disability; this man, at some point, made the decision to drink.

By analogy or inference it follows that if drunk drivers are to be held responsible for the crimes they commit as a result of negligence, rapists are to be held responsible for the sexual acts they engage in while intoxicated. The stimulus/response

theory in alcohol-related sexual assault cases only holds true in that certain stimuli elicit response—what response is elicited depends on the receiver of the stimulus.

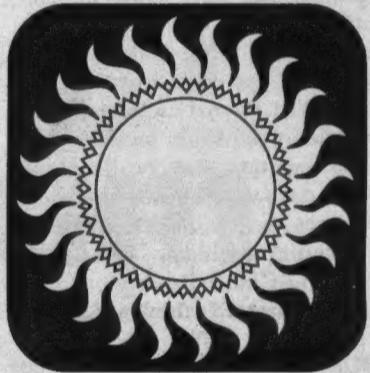
But what is at issue here is more than drunkenness as an excuse for idiotic and immoral behaviour. In any given situation there is a point



at which the perpetrator makes a decision to do or continue to do something. In this instance, this point was reached several times: the decision to drink, to continue drinking, to attack a defenceless person, to rape a woman. I appeal once more to common sense when I say that this sequence of decisions does not lead me to conclude this man was incapable of forming intent, rather it leads me to the conclusion that he is doubly responsible for the act he committed.

I wait with baited breath for the results of

the new trial and pray that common sense will prevail.



Drunkenness An Excuse?

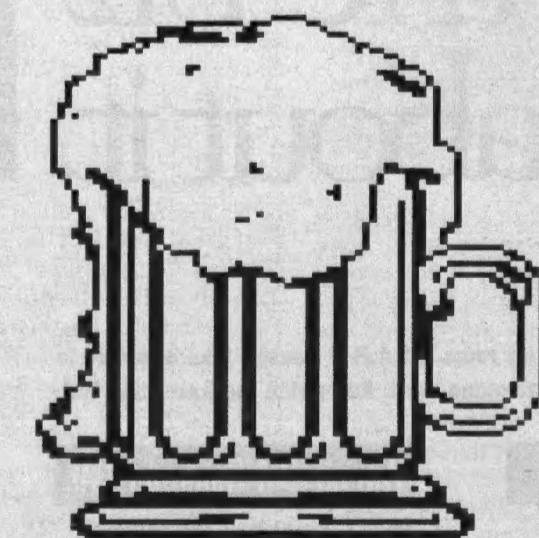


Drew Barreth

As I read the *Journal* on Saturday, my jaw dropped in disbelief and my temperature rose in anger. The story I read told of the Supreme Court of Canada's ruling in a case where a man was acquitted of rape because he was too drunk to be able to think properly.

Although to be acquitted of an offense, according to the court's ruling, you have to be really, really drunk (this guy's blood alcohol level was apparently between 0.40 and 0.60—enough to put most people into a coma), this legal precedent says something extremely disturbing about the way in which the values of our society are heading.

When someone drinks, there is usually a choice involved—should I or shouldn't I? Once that individual has begun to drink, his faculties weaken, his reasoning begins to subside and his inhibitions disappear. Then, after who knows how many beers, he can become so drunk that he can begin to behave as an "automaton" (the word used by the court). The idea is, when he reaches this state he can still perform voluntary actions, but is incapable of basic intent. Even if you kill someone without intent, you do time—it's called manslaughter.



decision. We cannot justify his acquittal because "he wasn't in control" or "he didn't have the mental function to be responsible for his actions." The fact of the matter is this: a person is responsible for his or her actions, especially when making such a foolish decision to become so intoxicated as to lose grasp of the controls which govern

his or her behaviour. To state that the person was "too drunk to know any better" is stupidity. He is the one responsible for that state, thus he must face the consequences of whatever he has done while drunk.

dance and other concerts around the city, as well as this type of thing, show how absolutely stupid people get when they're drunk. It's obvious that they're not in control of what they're doing while wasted, but how is that a justifiable excuse for committing such terrible crimes as pulling a paraplegic woman from her wheelchair, dragging her onto a bed and raping her? Any society where a man can do something like that and get away without reprimand because of his own irresponsibility is not a society in which I care to live.

This type of ruling from the highest court in Canada means that we can claim innocence based on our own ignorance and irresponsibility. I find that a little disturbing. Who can now feel safe as they walk into a drinking establishment, knowing that there may be people inside who are so drunk and out of control they could be capable of murder and no penalty would ever be levied against them? Where on earth does someone's own ignorance and irresponsibility give them carte blanche to commit whatever sort of crimes they wish? Sadly, the answer seems to be Canada.



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KAPLAN
The answer to the test question.

...she was starting down,
Looking back over her shoulder at some fear.
She took a doubtful step and then undid it
To raise herself and look again.

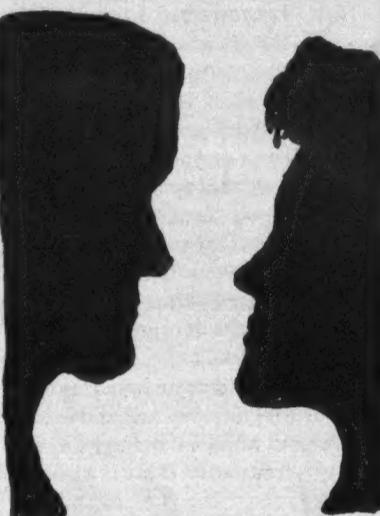
—from *Home Burial*
by Robert Frost



Meaghan Fowler

Campus LOVE Connection

sun? No, too damp. The sidewalk? No, you'd be trampled. The library? No, the guy next to you keeps hissing "SHHHH! This is the library!!" There are people everywhere making traffic and noise. You can choose to display your affection publicly and embrace in the midst of all this



activity, but then you have to deal with the voyeuristic stares and snickers. Besides, if you stand around too long, someone might slap a sign on your butt advertising the textbooks they want to sell.

OBSTACLE C: Money

Most students are pretty strapped for cash. True, this doesn't have to stand in your way, but if you can't afford bus fare to get to his or her house, you have to spend

the evening with your roommate and HIS girlfriend, who HAS a car. Fun. There are no dinner dates, movies, little gifts...unless they are homemade. Brush up on your macramé.

OBSTACLE D: The Variety, the Selection...WOW!!!

Any relationship requires commitment, and blinders on the wandering eye. After all, there are thousands of eligible people brushing past you in the hallways, nudging you in class, and smiling at you as they take your order for a cheeseburger combo—it's all very exciting. As long as you have an established standard of fidelity and monogamy, you're okay. But do watch out for the "FFF" (Frothy Friend Finder). That is, the very real phenomenon of the intoxicated tryst. A few pints, a few winks...you get the picture. This may not even be a concern. I don't drink, but I think a few of you out there do. Two or three, maybe?

Take heart, it is possible to emerge from University with a degree *and* a relationship. It just takes a lot of patience. Love conquers all, right? So, if you're in a relationship, soldier on—the results are rewarding. If you're single, rejoice. You're probably getting a lot of studying done (not a great consolation prize, but...). If you have already broken up, well, there are plenty more bubbles in the soda. At least that's what my Psych prof told me. Not that I asked or anything....



These are things all three of us have done:

- 10) thought about Aquaman**
- 9) been to Toronto (two us with George Parthenis, sort of, and one of us with our dad.)**
- 8) wondered what is underneath Gurmeet's turban**
- 7) had either Ezra Levant or David Malmo-Levine stop us and tell us a long story when we really had to be somewhere else**
- 6) either owned a Beta machine and jerked off to nasty videos or had a last name that could describe corn**
- 5) done someone who already had a boyfriend**
- 4) either done something really mean to a cat or grew up in Leduc**
- 3) had a crush on Debbie Harry**
- 2) chased Darren Zenko down the hall trying to remove his white turtleneck**
- 1) not had a shower today**

Act before the biz majors hear about it.



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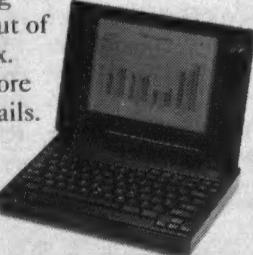
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Todd Babiak

Damn, I wanna be a proud Albertan.

I love the prairies and the mountains and the bugs. Yes, I even love the bugs. Yet sometimes I'm ashamed to be Albertan.

Two weeks ago a couple of pals and I were coming home from a flick. One of the guys is a Newfoundland. He was quite impressed with what he'd seen of our sweet and wild province. I was bragging it up a bit, too.

We were on the transit and some guy (a student on his way back from a country bar) started harassing me for writing in the *Gateway*. In a good-natured sort of way at first.

"Hey there, boy. I know you. You write for that piece of shit that represents everything I hate. Fruitcake."

That didn't bother me. I'm a

The Cat's Ass REDNECKS



showoff and I'm glad someone recognized me. But after a few minutes of drunken slobbering and insulting, he came closer to us and let us in on his little secrets. He told us about how he was in a certain department (and vocation) that was always being "fucked around" by the stupidest people in

the world—Ukrainians (who are even stupider than non-white people, he said, but he didn't use those words).

By the end of the transit trip, he was frothing at the mouth; declaring himself to be a redneck racist, "and everyone else can just fuck off," he said.

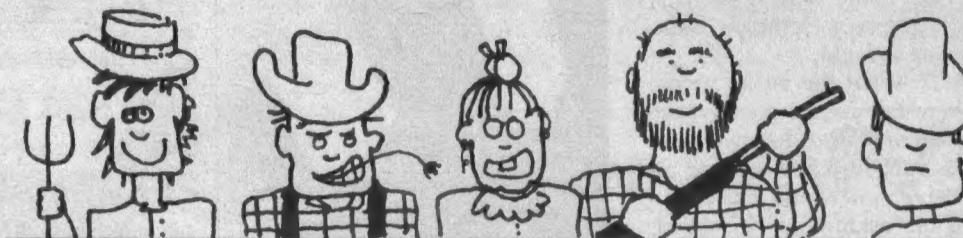
Sadly enough, my friend from out east wasn't shocked.

"No," he said, "Most people think all Albertans are like that. That's the stereotype."

I cringed.

When I traveled to central and

I was flipping through the shreds of printed trash (dropping slabs of spaghetti sauce on Ted Byfield's head) when I came across an advertisement. The magazine chain



eastern Canada, I had to convince people, "No, I'm not stupid," and "no, we don't want to shoot easterners." That sucked.

Alberta is a great place and it should not be known for its morons and inbreeding racists.

One day my roommate brought home, as a joke, a few back issues of *Alberta Report*. He knows it's my favourite magazine.

is selling t-shirts, silk ties, bumper stickers and tie pins that proclaim "REDNECK AND PROUD OF IT."

Wow.

Not only is the *Alberta Report* arrogantly anti-feminist, anti-homosexual, anti-environment, anti-Québec, anti-good-writing and pro-anything-closed-minded, but gosh, they've even made t-shirts to personally display their ignorance.

A magazine, with wide distribution in Alberta and abroad, is doing its best to tell the rest of Canada, "Hyuck, yep, we're all just as stupid as you think we are."

They might as well go all the way. They might as well be pro-sex-with-farm-animals, pro-beat-your-kids, and pro-drop-out-of-school-in-grade-three.

Why can't we just try to be proud of Alberta's positive points? The most intelligent people I know live in this province. The kindest, most creative people I know live in this province. Alberta is full of great farmers and artists; feminists and oil rig workers. Let's take pride in the diversity and charm here, not in redneckism and all its related vagaries. They're all just weak shortcuts to thinking. Only feeble idiots need scapegoats.

Oh, guy in the transit...I'm so glad to represent everything you despise.

ooh baby, you da man!!

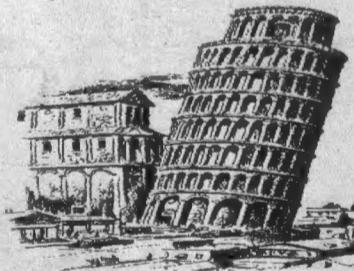
Crazy Coliseum

under way. Despite my more gastronomical interests, I was actually quite curious about the renovations, and quickly caught up with the tour. Mr. Pocklington was very gracious in that he did not demand to know who I was and how the hell I got in there. He had every reason to, though, because everyone else there were well-known members of Edmonton's press community. And then there was myself and Jay, two anonymous ne'er-do-wells, sort of shuffling around in the back, avoiding all eye contact and trying to cough over our growling stomachs.

The first thing that struck me on the tour was that Terry Jones, for a big man, is surprisingly agile. He was consistently leading the pack of reporters, and he handled stairs and obstacles with cat-like grace. When we passed the new concessions, however, some members of the press took to ribbing the rotund reporter. Mr. Jones laughed along, but I got the feeling that

Terry is not too many fat jokes away from snapping. I kept my distance.

The building itself is going to be a wonderful addition to this community. I say "addition" because it really is a brand new structure



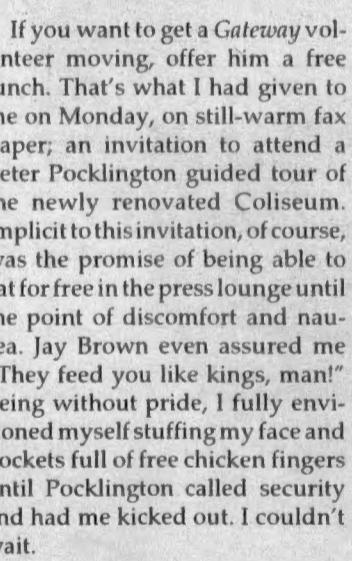
when compared to the old Coliseum. There are new seats, new concessions, new restaurants; this will be a place for much more than just hockey games now. For instance, in January, the Wildcat Café is scheduled to be completed. It is on the upper level, and will have live bands and plenty of beer for a nightclub experience between periods (or between sets, since Mr.

Pocklington plans to book several concerts also). On the topic of concerts, Mr. Pocklington mentioned that he will be actively competing for events—events that the Coliseum would previously have been unsuitable for. As it is now, bands like the Bare Naked Ladies have no real choice but to play the Convention Centre, since the Coliseum is too big a building to fill. However, a new "Halfhouse" structure is being added to the Coliseum that will effectively make it into a smaller venue (a tent-like tarp will be raised to block off the upper levels, cutting the seating capacity in two). Basically, there will be more reasons to go to the Coliseum now, and more reasons to stick around once you get there.

The new luxury boxes are truly luxurious, equipped with stocked fridges(!) and some of the best sightlines in the building (I want one). There is a newscoreboard, one that will have hockey fans rejoicing. Each of the four faces of the

scoreboard has a Jumbotron screen—perfect for replays. The seats are of higher quality, so long overtime games will no longer be a pain in the butt. You can tell construction is still not completed though; most of the levels are covered in plastic (they will be covered with Italian marble tiles). Everything should be done by late November/early December.

For all that has been written about him, Mr. Pocklington proved to be extremely pleasant. I realize this tour was a PR affair, but his enthusiasm and optimism for the building and the city seemed genuine. I left the tour that day thinking that maybe, just maybe, Peter Pocklington is not evil incarnate after all. I still have my doubts, though. How can anyone hold a tour during lunch-hour, invite Terry Jones, and NOT have food available? I found this to be unconscionable. Jay was particularly devastated; he had run that day—and he had run for nothing.



Chris Woo

If you want to get a *Gateway* volunteer moving, offer him a free lunch. That's what I had given to me on Monday, on still-warm fax paper; an invitation to attend a Peter Pocklington guided tour of the newly renovated Coliseum. Implicit to this invitation, of course, was the promise of being able to eat for free in the press lounge until the point of discomfort and nausea. Jay Brown even assured me "They feed you like kings, man!" Being without pride, I fully envisioned myself stuffing my face and pockets full of free chicken fingers until Pocklington called security and had me kicked out. I couldn't wait.

The problem was that we only had twenty minutes to make it to the Coliseum for this noon-hour tour/glutton-fest. So help me God, I have never seen Jay Brown run faster than he did on that fateful day. We ran like fools—complete with drool and unintelligible grunting—to the LRT station. We arrived at the Coliseum late, but lo we did not panic; we figured there was no way the eating had started yet.

The tour, however, was fully

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MYTHS

Sexual Assault

by Amber Dean and Heather Watson

Sexual assault is certainly a hot topic, having been discussed on our campus a lot lately. It is an issue everyone should know about—one that cannot be taken lightly. Before you skip over this article with the idea that this is an issue that does not affect you, THINK AGAIN.

Sexual assault *does* occur on this campus, and it affects all of us. You might want to take a minute to examine what you know about sexual assault, and to learn more about it.

Sexual assault can be defined as any unwanted sexual contact, including kissing, fondling, and intercourse. There are many myths surrounding the issue of sexual assault. It is important to educate ourselves about them and discuss where they come from. We would like to present you with some common myths:

MYTH: A lot of reported sexual assaults are false accusations used to get revenge on someone.

FACT: As with any other criminal activity, there are false reports, but people seem more apt to accuse a victim in a sexual assault case than they are for victims of other crimes. The rate of false reports is approximately 3 per cent—the same as for break and enters. This means that a huge majority of reports are true. Only one in ten victims ever report, therefore the most logical thing is to believe every victim.

MYTH: Men cannot be victims of sexual assault.

FACT: Men can also be overpowered and threatened. Sexual assault is a crime of power and control, not sex. Sex is the weapon used to humiliate and dominate someone. The majority of offenders are heterosexual males, but this does not mean all heterosexual males are offenders. Men and women can work together to decrease the incidence of sexual assault.

MYTH: A person owes another person sex if dinner has been bought for them, or if the other person sees them as a "cock tease."

FACT: No one EVER owes another person sex. We all have a right to control our own sexuality, and to choose who we want to share that part of ourselves with. The notion that anyone has to follow through with sex because their partner is turned on has no merit. It is up to each person to control their own behaviour and not to expect anything that is not asked for, desired or consented to.

MYTH: Most sexual assaults are committed by creepy looking strangers who hide behind dark bushes.

FACT: Most sexual assaults are committed by someone the victim knows or is at least acquainted with. This number is especially high on university campuses. Offenders

come from every race and class—they do not fit into the stereotypical image. They are not psychotic, but can be "regular" people—like a person in your History class.

MYTH: Some victims ask for it by wearing sexy clothes or walking along at night.

FACT: What the victim wears, or where they are, has no relevance to sexual assault. A business man who is robbed while wearing an expensive suit would not be accused of "asking" to be robbed, would he?! Sexual assault is never the victim's fault. Offenders are always responsible for their actions.

Something that people tend to be unaware of is that alcohol use, by the victim or the perpetrator or both, often plays a role in acquaintance sexual assaults. We all know that the use of alcohol lowers our inhibitions and makes us feel more relaxed. It also reduces our ability to pick up on danger signals we might normally be more aware of, for example, if someone is being sexually aggressive or trying to convince us to go somewhere alone with them. Alcohol also has a huge effect on our ability to communicate our feelings and express our desired limits, and can sometimes distort our perceptions which can lead us to perceive sexual messages that are not really there. Some people hold the false belief that they are not responsible for their actions, particularly with regards to sex, when they are drunk. Actually, everyone is still held legally responsible for their actions when they're drunk, and this includes sexually assaulting someone.

A recent Supreme Court ruling has indicated it may be possible to be acquitted of a crime like sexual assault if the accused can prove that they were so drunk that they did not know what they were doing. It has been said that this would only be applied as a rare exception rather than a standard proceeding. As was stated in the October 1 edition of the *Edmonton Journal* by Edmonton Lawyer Peter Royal, "They're talking about intoxication amounting to temporary insanity. That is just as rarely going to be the case as to not really be of any importance." Also, having sex with someone who is passed out or is too intoxicated to give consent is legally considered sexual assault. Lack of given consent still means NO, so be sure you are able to receive consent before you go any further.

Sexual assault is an issue we should all be prepared to deal with. If a friend discloses information to you about a sexual assault, the most important things to remember are to believe them, to be supportive and to encourage them to seek help when they are ready.



Dave Muddle

There are many reasons why Quebec should not opt out of Confederation. Some of them are logical, many of them rational, and almost all of them are rooted in an emotional belief in Canada.

Reason #1: Quebec cannot realistically afford to leave. Jacques Parizeau's calculations are about as plausible as his comments suggesting that a sovereign Quebec would keep the Queen as head of state. Quebec cannot afford to take their provincial debt, their fair share of the federal debt, and then pay back the government for developing most of their provincial resources (ie. the St. Lawrence sea-

P O I n t i c s

United We Stand

way, their Legislature, etc.).

Reason #2: Canadian identity is intrinsically connected to Quebec history. Apart from medicare, equalization payments, and a dislike of Americans, Canadians are defined by being a multicultural nation with a history of two founding peoples (in addition to aboriginal people). Divorcing Quebec from Canada would take away one of the basic tenets of how we define ourselves, historically, as Canadians.

Reason #3: Apart from internal Canadian problems like the division of the debt, an independent Quebec would have international problems. First, there is the prob-

lem of international recognition. If no country acknowledged Quebec, it technically would not exist. Secondly, one of the necessities of an independent state, according to international law,

is the ability to secure borders. If Quebec had no military (and there is no reason why Canada should give them one) they could not fill one of the prerequisites of sovereignty.

Reason #4: Quebecois do not agree among themselves on the idea of becoming a sovereign na-

tion. Almost everyone in Quebec agrees there need to be changes to the federal system. Being recognized as a distinct society could go a long way to alleviate the legiti-

Reason #5: Supporters of Quebec separation argue that the "Rest of Canada" could finally go its own way and define its own priorities, and Quebec could do the same.

The problem is that Quebec's absence from the federal system could cause the disintegration of the rest of the country. Western

separatists would have the ammunition they need to wage such a war. They would tell us (as many of premier Klein's press releases do) how rich we in the pacific north west would be as an independent state. If Canada is worth saving (not just fiscally) then it must necessarily include Quebec. For these reasons, every Canadian should fight to preserve Canada and its unique history and people.



C O M M E N t

ART

the paint can or aim for aesthetic value), but there are a number of works which exhibit time, effort and a strong degree of creativity. Works of higher quality attain indisputable respect from other artists and are not defaced, painted over or removed by any conscient-

They are of indisputable significance from both an anthropological as well as art historical perspective. The works are done by members of the lower classes who lack tangible political influence and thereby must express their dissatisfaction by means of witty, thought provoking murals.

They reflect discontent with the decline of urban areas due to increasing unemployment in the younger age bracket and objection to the influx of immigrants from the east who seek equal opportunity but who find little and then must survive from social assistance.

We in North America are not necessarily behind the times when it comes to influential street art, it's simply that we lack equivalent social requirements from which this type of movement arises. Luckily, we do not suffer from rampant urban decay and social breakdown on the same scale as Germany's urban-industrial centres; we lack the urgency for a reaction towards change. What makes it so interesting is that something this beautiful can arise and proclaim a desire for a better world out of all the squalor that exists.

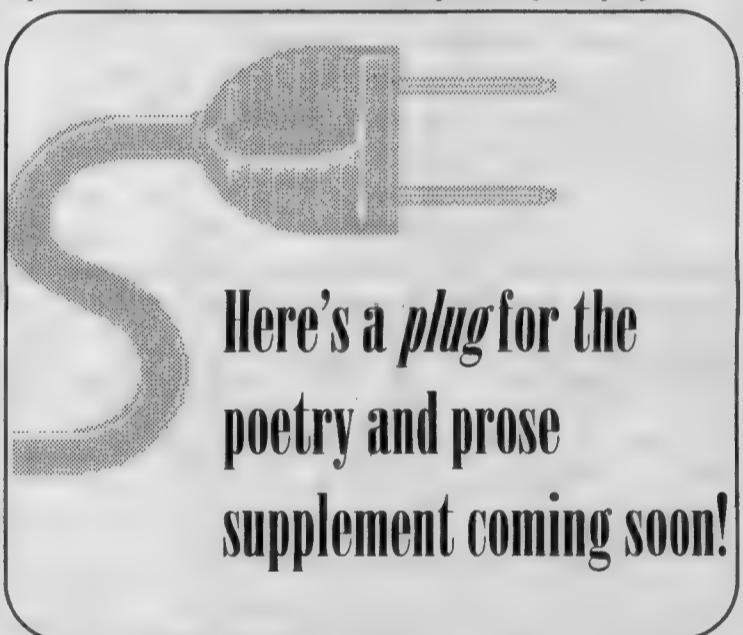
tious members of the community. In fact, they create a defining characteristic in the neighbourhood, exemplifying the local artistic prowess and encouraging constructive competition among artists. From a distance the works appear simple, a jumble of twisted shapes and colours, but upon closer inspection they reveal abstract lettering requiring lengthy observation in order to interpret.

Since these works were made to last they have in many ways established their own niche in Germany's current day and age.



Travelers cannot help notice the amount of graffiti that covers practically any stationary vertical surface. Graffiti is not something new to Germany. Until recently it existed mainly in dimly lit alleys or areas of heavy industry, now it is everywhere from main thoroughfares to train platforms. One begins to wonder if it is an activity that is shared by every man, woman or child in the neighbourhood.

I suppose like any 'criminal' activity there are the amateurs and the pros. The majority of street art are tags (quick, squiggly lines done without removing the finger from



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The Students' Union Page

Hey You!

Yeah, you! Did you get your Handbook yet? Well, they're available at SUB, HUB and CAB info booths. All you need is your ID card. Not only will you get lots of great information and a handy-dandy daytimer, this year you get something extra: Free coffee (or pop)! Unfortunately, there's a catch: you have to spend some time with an SU Exec. But that's O.K.—we're pretty cool (and kinda cute, if I do say so myself). So check out pages 28 & 29, and then stop by our offices on the second floor of SUB for some coffee and conversation.

Here's a running total of how many coupons we've each received:

Suzanne Scott, President	0
Kyle Kasawski, V.P. External	2
Garett Poston, V.P. Academic	0
Narmin Hassam, V.P. Internal	4

Gurmeet Ahluwalia, V.P. Finance & Admin.: 256 (actually, it's more like 4, but I thought I'd inflate some numbers).

Well, as you can see, Suzanne and Garett haven't had ANYBODY come see them yet. Why not? They don't bite. Unless, of course, you ask them to...

More Thank-yous

A belated thank-you to the following Safewalk volunteers who were a tremendous help during WOW!

Joseph Ferenbok	Mark Koob	Margaret Alexander
Christine Benedek	Amar Kulshrestha	Angie Horton
Alexander Bonanni	Martin Tucker	Kathy Haryett
Cindy Couldwell	Jesse Runge	Averil Yau
Susan Heggstrom	Kurtis Nystrom	Lynne Spackman
Sandy McLeod	Anise Barton	Ron Shute
Jason Miller	Jessica Wrightson	Phillip Scott
Craig Sagert	David Porter	Henderik De Hek
Sheldon Wong	Deborah Williams	Mike LaRivière

Jot this down...

- **External Affairs Board:** Thursday, October 6, 5:00 pm, Room 270A
- **Student Groups Board:** Thursday, October 6, 5:00 pm, Room 040A; Monday, October 17, 5:00 pm, Room 270A
- **WOW Co-ordinators Wrap-up:** Thursday, October 6, 6:00 pm, Alumni Room
- **Student Newspaper Committee:** Friday, October 7, 3:00 pm, Room 270A
- **Administration Board:** Tuesday, October 11, 5:00 pm, Room 270A



Is this you? Come oooooo doooooooowwww! You're the next contestant on...The Page is Right! If you can correctly guess the value of the prize you are going to receive, we'll give it to you free! If you can't, well, you'll have to answer a skill-testing question while standing on your head drinking Dr. Pepper! If you can't do that...okay, forget it. Just get your butt down here...If you wear U of A clothing, you could win next week. Don't have any? Stop by SUBtitles on the main floor of SUB and pick some up.

Gripe Session

Question: Why do you have to wait 3 years (and in 1995, 4 years) after you graduate from high school to get a loan? I've lived on my own for two years and I am in my 3rd year. I work 35 hours or more. How can I do well at school?

Answer: The Alberta Government's policy pertaining to the assessment of financial need for single students who have been out of high school for less than 3 years states that "Parents are responsible for assisting with the schooling if the resources are available. This responsibility cannot be transferred to other taxpayers."

It is not necessary to wait three years after graduating from high school to get a loan, but you must prove your financial need and that would mean showing the government that your parents are unable to fund the cost of your education.

As for working 35 hours or more per week, I have no idea how one can take a full course load and still do well at school.

Question: Why has tuition doubled in the last 5 years? Is this in the best interest of university students?

Answer: Tuition has increased at our university from \$1,184.50 to \$2,590.64 since the school year 1989-90 for most full-time students enrolled in five courses per term. Funding for the University comes from two major sources: tuition and government grants. When grants go down, the money has to come from somewhere, hence tuition increases. In the past, tuition increases should have been implemented at a gradual rate, but back in the 70's, when the government had money, they took it easy on students. The current government of Alberta is reducing the operating budgets of all post-secondary institutions by 11% this year, 7% next year and 3% for 1996-97. But hold on—the ride's getting rougher.

Yesterday, the federal government released a policy paper outlining their proposed changes to post-secondary education funding. Basically, what they want to do is cut money going directly to universities, and boost the size of student loans, thereby downloading the debt to students and their families. So, everybody, bitch to your MPs, MLAs and SU Executives.

And, NO, increased tuition is NOT in the best interest of students.

La Presse Active

LE JOURNAL FRANCOPHONE DE L'UNIVERSITÉ DE L'ALBERTA

Sauvez-la !



Scratch

Sauvez la résidence! Aidez-nous à restaurer la résidence fondée par André Daridon. Depuis 1911, l'édifice au coin de la rue Marie-Anne Gaboury et de la 84ème

par André

avenue à Edmonton, a toujours été vivant. Pourquoi sauver un bâtiment qui semble tomber en ruine et qui semble être destiné aux vidanges de la ville? Ce n'est pas une question d'argent mais de fierté.

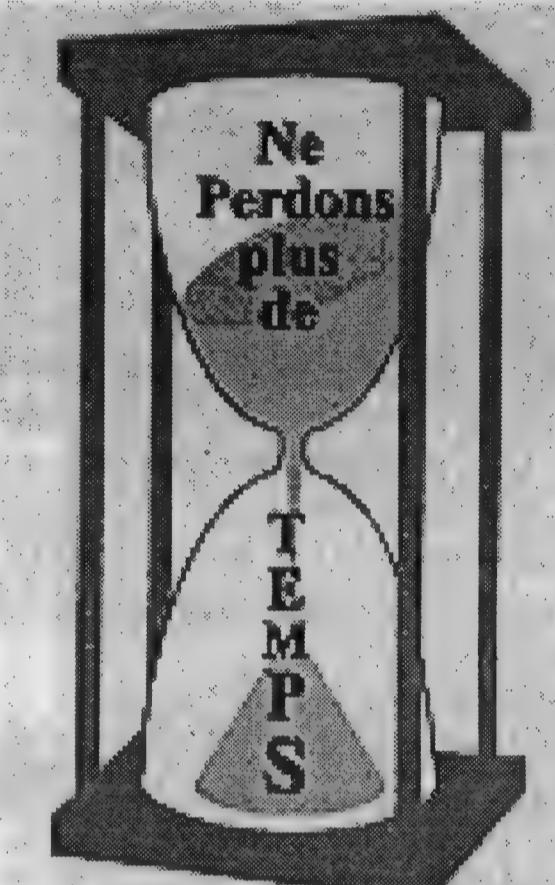
La résidence porte une signification très importante pour les francophones. Les premiers habitants, ici en Alberta, étaient des Français. Ils ont bâti cette structure pour l'enseignement. De 1912 jusqu'à 1942, plusieurs prêtres ont reçu leur formation à ce collège. La vente de l'édifice à l'Université d'Alberta par les Pères Oblats, en 1976, a permis aux gens qui voulaient vivre et étudier en français de le faire.

L'Université et la communauté se servent de la résidence et de ses alentours, comme centre communautaire. Plusieurs événements ont lieu dans ses locaux qui attirent les jeunes tant que les moins jeunes. La Faculté Saint-Jean, à deux pas de la Résidence, s'en sert aussi comme un outil pour la formation de ses étudiants. La proximité de la résidence contribue beaucoup au développement académique et social de ses habitants. Les gens venant de tous les coins du monde reconnaissent sa valeur unique.

* Unique puisque la résidence offre une variété de chambres (80) sur quatre étages et comprend aussi la Garderie Francophone offrant un service d'éducation préscolaire aux enfants francophones d'Edmonton. Il y a beaucoup d'histoire rattachée à l'édifice de la résidence. En faisant les cent pas, l'autre jour, j'ai vu une femme, moins jeune que moi, qui se promenait aux alentours du bâtiment. Par curiosité, je lui ai demandé ce qu'elle pensait de la Résidence. Elle m'a répondu vivement qu'elle vit ici depuis 1960 et qu'elle avait vu beaucoup de changement mais que le plus beau de tous, c'était l'arrivée des enfants dans l'édifice. Elle aime beaucoup voir la jeunesse se promener aux alentours. Elle m'a dit que c'était comme une renaissance à chaque année. Peut-être qu'une des choses les plus importantes, c'est la jeunesse qui y rentre à chaque année.

* Un édifice si vieux que ça (83 ans) a besoin de jeunesse pour se garder en forme. Non seulement à la construction mais à l'esprit du bâtiment. N'est-ce pas beau d'entendre les cris de joie et d'amour qui jaillissent jour et nuit, dans les corridors et dans les chambres? N'est-ce pas beau d'entendre les anciens corriger les apprenants de la langue française. Au moins les étudiants ont une occasion de pratiquer la langue et un endroit où ils peuvent se sentir membre d'une communauté. Sa

La Résidence



Démolissez-la !



Papillon

1911, sous la férule du Père André Daridon, le gros bâtiment à l'allure vétuste, aujourd'hui, occupant le coin de la rue Marie Anne Gaboury et de la 84 Avenue a pris racine et depuis, il tient encore plus ou moins debout. L'Université de l'Alberta en faisant main basse sur le Collège Saint-Jean, rebaptisé Faculté Saint-Jean, a acquis aussi ce château. Ne sachant pas trop quoi en faire vraiment, les administrateurs au collet blanc ont décidé d'empiler les étudiants francophones dans ce grand et antique entrepôt dans l'espoir qu'ils accepteraient leur sort de bon coeur. Le motus vivendi de l'heure est : "On vit en français".

A première vue, on serait tenté d'y louer une minuscule et minable chambre pour avoir tantôt la joie, tantôt le mécontentement de ronchonner à longueur de journée parce que les adolescents (tes) qui y séjournent aussi, sont pour la plupart des "just come" et que les lois régissant les codes de conduite des locataires sont tellement nombreuses qu'on les piéte bien volontiers en gravissant les marches craquantes des escaliers branlants. Les dédales de couloirs mal éclairés qui n'en finissent pas et surtout les nombreux affiches et posters rappelant à tous et à toutes que le français est de rigueur, ce qui est l'une des sacro-saintes lois de la vie communale étudiante.

A côté du délabrement et de la piètre qualité des lieux, les locataires, pour la plupart, n'y séjournent que l'espace d'un matin et s'empressent

de vider les lieux aussitôt que l'occasion se présente, tellement le froid allié au manque de sonorisation indispose le plus simple de tous les simples d'esprit en quête du strict minimum d'intimité qu'il était censé avoir dans ce soi-disant havre de paix. Point n'est besoin de dire que pour apprendre à parler anglais, il n'est pas nécessaire de suivre un cours académique quelconque. Il suffit d'habiter à la Résidence "pour une couple de mois" et le tour est joué. Les Québécois deviendront à peu de chose près aussi bilingues(?) que leurs homologues anglais.

La conception des locaux nous rappelle un peu les logements communautaires russes de l'ancien régime, des cuisines populaires, des toilettes publiques sans distinction de sexe, une télévision communautaire, bref la survivance de l'héritage soviétique au lendemain de l'effondrement du mur de Berlin.

Les vestiges étant des reliques, il est tout à fait normal qu'il y ait une valeur sentimentale attachée à cet amas de briques sans aucune valeur esthétique, cette bâtie à laquelle, les défenseurs de la cause perdue d'avance ont accordé une importante connotation architecturale historique

suite page 7

Sommaire

La Presse Active persiste et signe

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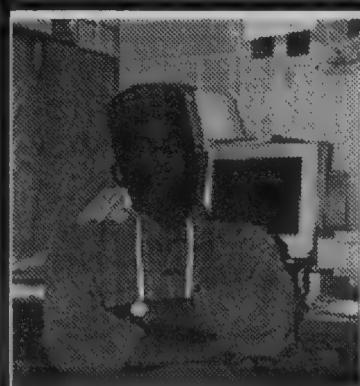
Je déteste manger seul

page 8

La peste de Saint-Jean

page 4

Editorial



Redacteur en chef

Gary Papillon

conflits et guerres intestines, tribales existant d'une part entre l'individu et la personne et entre les hommes et la structure sociale proprement dite, d'autre part.

Cette absence de liberté réelle engendre un vide profond

que l'homme essaie de combler en se tournant vers la science. La clarté intérieure de l'individu moyen est tellement faible, creuse et privée de sens que, pour pallier à cet état de choses, on se tourne vers des artifices médiocres, dénués de tout pouvoir tangible.

Là où l'instinct ne peut plus suivre son cours régulier, on se tourne vers la dépendance artificielle motivée par l'habitude de vouloir tout connaître. Mais, le fossé infranchissable entre une technologie avancée et la cruauté primaire de l'individu, produit des grands bouleversements énormes qui, à son tour, engendre une détresse sans bornes. Alors, sans s'en rendre compte, on se tourne vers une drogue dorée qui apporterait aux esprits confus une harmonie parfaite et une santé dynamique, une pilule qui apporterait la réponse universelle, complète, à tout.

La réalité ne serait plus ce

suite page 4

Presse Active

Le journal francophone officiel de l'Université de l'Alberta
8406, rue Marie-Anne Gaboury (91ème) T6C 4G9
Tel : (403) 465-8782

Rédacteur en chef :

Gary Papillon

Directeur de l'information :

Simon Dumoulin

Illustration :

Anil Risbud

Photographie :

Yanick Dufour

Journalistes :

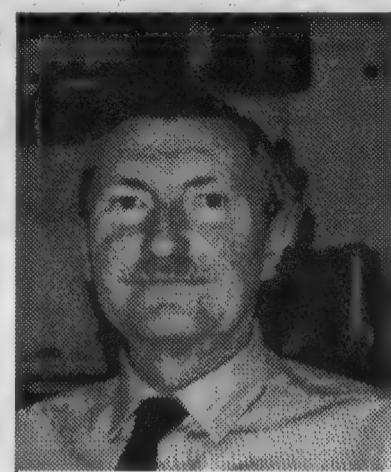
Michel Fournier,
André Scratch, Stéphane De-
loof,

Collaborateurs : Eve Landry,
Guylaine Sabourin, Max Mal-
lebranche, Thuan Tran Nguyen

La Presse Active est le journal des étudiants(es) de la Faculté Saint-Jean et est un organisme à but non lucratif. Les textes soumis et publiés ne reflètent que la pensée personnelle de l'auteur, n'engagent que sa responsabilité et ne constituent en aucune façon la politique officielle de la Faculté Saint-Jean. La Presse Active se réserve le droit de refuser tout texte et se dégager, par conséquent, de toute responsabilité

Rencontre avec le doyen

La rédaction



Dr Jean A. Bour

Au cours d'un sondage d'opinion réalisé l'année dernière, certains étudiants nous ont laissé entendre qu'ils ne connaissaient pas le doyen et se demandaient même si oui ou non, on en avait un. Cette année, nous avons profité de la visite du Doyen, le Dr Jean Antoine Bour dans nos locaux pour obtenir ces éléments.

La Presse Active : Qu'avez-vous à dire du fait que les étudiants ne vous connaissent pas ?

Dr Jean A. Bour : Le Doyen est disponible pour rencontrer les étudiants et ceci à n'importe quel moment. Je conçois que les rapports ne sont peut-être pas trop aisés, parce que :

a) La bureaucratie est énorme, il y a des kilogrammes de papier à aiguillonner, des questions internes à la Faculté et surtout les liens entre la Fac et le monde universitaire, beaucoup de déplacement, des réunions à l'extérieur de la ville etc..

b) Il y a aussi la question de la personnalité alliée à la disponibilité. Je n'ai pas, premièrement, assez de temps pour aller dans les réunions mondaines et au niveau de la personnalité, je n'aime pas trop, lors d'une rencontre mondaine, en pleine conservation avec quelqu'un qui disparaît comme par enchantement et que deux minutes plus tard, on s'accroche à un nouveau partenaire qui se volatilise ensuite... Le travail est important dans la vie, certes, mais il y a aussi d'autres choses encore plus significatives, tant et aussi longtemps qu'on a le temps nécessaire.

La P.A. : Un petit mot concernant les changements qui ont été apportés au laboratoire informatique ?

Dr J.A.B.: Pour se mettre au pas avec la technologie, il faut des améliorations constantes. C'est un travail conjoint entre "Computing Network Services" CNS et la Faculté Saint-Jean. Etant donné que notre système d'informatique fait partie du réseau de l'université, il n'est pas du ressort de la Faculté Saint-Jean de décider quand et à quel moment il faut l'améliorer.

La P.A. : Pourriez-vous nous glisser quelques mots, concernant les travaux d'agrandissement de la Fac ?

Dr J.A.B. : La modernisation de la Faculté est de plus en plus proche de la réalité, le programme de la planification est en cours, un projet de 6 millions de dollars. Toutefois, la priorité sera accordée à la bibliothèque, sans toutefois négliger la question des clubs des étudiants et nous espérons être en mesure de combler les attentes de tout un chacun.

La P.A. : Pour terminer, quels sont vos souhaits pour l'année académique en cours ?

Dr J.A. B. : Que tout le monde s'enrichisse en sagesse et en connaissance, et ceci dans une agréable atmosphère de travail.

Je m'en fous

Simon Dumoulin

Deux ans d'études, 60 crédits, les prix augmentent (\$2600), la production se doit d'être accélérée afin que le résultat soit profitable. Les sessions d'études sont en fait la Route de la Connaissance qui mène au chemin de la <garnotte> qu'est le marché du travail.

Les universités sont devenues les grandes chaînes de production industrielle; dorénavant, l'éducation est <industrielle>, les frais de scolarité sont majorés à l'indice à la consommation, Hein? Les étudiants sont immatriculés, classifiés et codés, et il ne leur manque que l'étiquette avec un prix, des statistiques.

Nous sommes moulés à l'effigie sociale, brandissant bien haut l'église du conformisme à mesure que la date de graduation approche. Nous étions étudiants avec un code permanent, nous serons bientôt chômeurs avec un numéro temporaire (espérons-le!).

Est-ce les retombées de l'universalisation de l'éducation? Nous, nous pensons faire partie de l'élite dans une société élitiste, nous ne sommes que des parents pauvres. Nous sommes les citoyens modèles d'une société clonée.

Doyen de la Faculté St-Jean

La Presse Active persiste et signe...!

Gary Papillon, Rédacteur en chef

Au lendemain des élections au Québec où Jacques Parizeau, après avoir tant convoité le pouvoir, l'a finalement obtenu, le Canada anglais s'est retrouvé en un seul bloc pour essayer d'atténuer la menace séparatiste pesant sur les francophones. Trois points sont donc à l'ordre du jour : a) La position des francophones de l'ouest canadien dans tout ceci.

Le Canada est donc maintenant officiellement divisé en deux groupes distincts. Anglais et Français qui se font le plaisir mutuel de se taper dessus à bras raccourcis. Au milieu de toute cette échauffourée, à genoux, rampant comme un serpent, pris entre deux feux, les francophones de l'ouest commencent déjà à se demander sérieusement quel est leur statut. Parler français, selon les anglophones, est strictement réservé aux Québécois et être québécois veut obligatoirement dire souveraineté et séparation. Partant du principe voulant que deux quantités égales à une troisième sont égales entre elles, il est donc tout à fait normal que tout francophone, selon l'anglophone moyen, veut nécessairement le morcellement du Canada. L'héritage des premiers colons n'a plus aucune valeur, s'exprimer dans sa langue maternelle en dehors des frontières du Québec est un sacrilège et la solution possible est un affrontement latent, une nouvelle révolution pire

Depuis que le monde est monde, les divergences d'opinion sur le plan politique demeurent un sujet de controverse. Pour mes confrères et consœurs qui ont suivi les élections au Québec le 12 septembre dernier, un bon nombre d'entre eux, je crois, ne partageront pas mon avis. Premièrement, je suis très contente des résultats, puisque je suis partisane du Parti Québécois, mais,

"Ne votez plus, vous ne faites qu'encourager les politiciens"

Bongo Bob



Caricature : Fiprecan

Le Bloc Québécois à la Chambre des Communes

que celle que Parizeau et ses acolytes veulent à tout prix déclencher.

b) L'utilité de Lucien Bouchard et du Bloc Québécois à Ottawa?

Jusqu'à présent, Bouchard peut continuer ses tirades à la Chambre au nom du bon peuple québécois, fourbir ses armes en attendant patiemment que Parizeau lui prépare le terrain. A écouter ses tirades, ses envolées répétitives, les esprits avisés peuvent aisément comprendre ses intentions. Le sentiment nationaliste de Lucien Bouchard nous laisse croire qu'il ne se contentera pas

d'une seconde place. Le scénario tel qu'on l'imagine sera le suivant : Bouchard poussera Parizeau à faire de la souveraineté québécoise une chose concrète et il changera alors sa casaque de bord, le Bloc Québécois refera surface au Québec sous un autre nom et il torpillera Parizeau pour accéder au fauteuil de Premier Ministre du Québec, un pays libre et indépendant. L'individu se lance dans la politique au nom du peuple et les décorations qu'il reçoit sont personnelles.

c) Les autres groupes minoritaires vivant au

Québec?

Parizeau eut à dire qu'advenant l'indépendance du Québec, les immigrants auraient le droit de choisir entre les passeports canadien et québécois, parfois les deux en plus de leur statut originel. Imagine donc la grosseur de l'attaché-case qui contiendrait tous ces documents et les ennuis administratifs qui en découleront. Déjà, certains immigrants se sentent lésés dans leurs droits et selon eux, il ne suffit point d'habiter la province, de parler la langue française pour être québécois, il faut aussi "être... de souche". Etre né

là-bas ne suffit plus, selon ces derniers, puisqu'ils se font répéter continuellement, heureusement par une infime partie d'ignorants à tort et à travers : "Retourne dans ton pays", ce qui a pour effet direct de les forcer à tout regarder de loin et à considérer l'option indépendantisme et la citoyenneté québécoises une calamité puisqu'ils ont le sentiment d'être des étrangers dans une patrie qu'ils ont délibérément choisie et parce qu'ils se sont donné la peine de se mettre au pas.

Au moment où l'Europe toute entière travaille d'arrache-pied pour constituer un bloc homogène face aux grands défis que posera l'an 2000, où l'Amérique pose des gestes de bonne foi afin de faciliter l'expansion des pays de ce continent, les Québécois se doivent de réclamer haut et fort leur statut distinct puisqu'ils sont le seul lambeau francophone, le bastion de la résistance, les tenants légitimes de la langue de Molière, et de montrer des crocs méchants afin de ne pas se laisser asservir et afin que quelque part en Amérique du Nord, on puisse toujours vivre en français. Le Québec isolé, la lutte serait inégale et ce petit pays il constituera une proie trop facile, pressé de toute part par des "anglos" financièrement plus puissants et la culture nord-américaine, en général, prendrait un trop grand coup dans l'aile. L'heure n'est plus aux combats fratricides, mais à la réconciliation.

Fière d'être québécoise...

par Ann Tremblay



par contre, je ne prône pas la séparation, car je crois que le Canada devrait demeurer uni. De l'autre côté de la médaille, je crois que les solutions proposées

par Jacques Parizeau sur le plan économique aideront le développement de la province et réduiront le taux de chômage. Le recyclage est un autre thème qui retient l'attention du P.Q.. Cette pratique favorise non seulement l'environnement, il donne aussi un bon coup de pouce aux PME (Petites et moyennes

entreprises) et de plus, aider à la création de nouvelles entreprises et de ce fait, créer de l'emploi. Au fond, tout ce que les citoyens veulent, qu'ils soient québécois ou non, c'est d'avoir un emploi et d'être en mesure de subvenir à leurs besoins. Mais, il faut aussi considérer le fait que 50% des gens qui ont voté péquistre ne sont pas forcément des séparatistes. Par contre, peut-être serait-ce un réveil pour Ottawa, de savoir que les provinces sont pour la décentralisation et qu'il est quand même temps d'agir.

La liberté d'expression fait partie intégrante des droits de l'homme, mais, il ne faut pas en abuser. Dans mon cas personnel, je serai toujours québécoise première, mais aussi canadienne et fière de l'être.

La tribune aux étudiants

La peste de Saint-Jean (1994)

Michel Fournier

Bonjour, tout le monde! J'aimerais d'abord vous souhaiter tous la bienvenue, un bon retour aux études et une bonne année scolaire. Bon, sans plus tarder, paraît-il qu'il y a des nouvelles à Saint-Jean! Une peste. Quelle sorte de peste, me demandez-vous? Non, ce n'est point une peste comme celle du Moyen-Age, mais elle a quand même atteint une proportion endémique. Cette peste nous suit partout et nous n'avons qu'un seul remède possible : le courage. Il faut être fort. Il faut avoir du front. Il faut démontrer un esprit de solidarité, de la maturité; on ne peut la combattre qu'en groupe et avec du cœur et ceci doit commencer à l'intérieur de soi. On se débat, on s'acharne, on s'enracine, mais aucun résultat, aucune brisure dans sa défense. Nous sommes en danger de tout perdre à cause de cette peste.

Mon premier contact avec cette maladie a été pendant ma première année; oui, j'étais atteint de la peste en 1990. Rien qu'à y penser aujourd'hui, ça m'inquiète tellement que je me sens obligé de vous en avertir.

Les symptômes sont à la fois physiques et psychologiques. Ça se produit surtout lorsque quelqu'un vous parle et curieusement lorsqu'il utilise le français. La tension se répand partout dans vos muscles, votre estomac vire, il y a une sensation, une ambiance de malaise qui remplit votre corps en entier. Votre langue est en fourche et rien ne sort. Tranquillement, vous recueillez vos pensées, vous essayez de les mettre en ordre. Finalement, lorsque vous sentez prêt à dire quelque chose, vous ouvrez la bouche pour n'émettre que des sons. C'est à ce moment là que cette maladie vous poignarde. Vous essayez de toute votre force de ne pas le faire, mais ça sort quand même. L'ANGLAIS vous a envahi. Vous êtes victime de ses forces, vulnérable devant lui. Je vous propose un remède simple. C'est d'avoir de la patience et surtout de la confiance. (Etre tête, ça aide aussi)

Parler anglais est une habitude, comme celle de converser dans n'importe quelle langue. Lorsque vous êtes à l'aise, bien dans votre peau, c'est beaucoup plus facile de s'exprimer en français. Pour plusieurs,



la Faculté demeure le seul lien avec la francophonie. L'objectif même de la Faculté Saint-Jean, ou encore le but de sa fondation était "que les gens

puissent vivre en français". Faisons en sorte de ne pas trahir notre "foyer".

Nous devons être solidaires, fiers d'appartenir à sa culture et à son histoire.

Voici quelques petits conseils qui pourront vous aider à vous en échapper :

a) Commencez tranquillement, un jour à la fois.

b) Respectez les autres, ne les intimidez pas. Laissez les parler, ne les corrigez pas à tout bout de champ, et ceci s'applique même aux autres qui sont un peu plus avancés, car cela les rendra confiants et ils seront plus spontanés et plus à l'aise.

c) Soyez vous-même, respectez votre personnalité.

d) N'ayez pas peur de ce que les autres disent de vous.

e) N'oubliez pas que nous sommes tous dans le même bateau et qu'on a un but unique : devenir bilingue. Il est vrai que les gens veulent parler français, alors poussons-les gentiment.

f) Reconnaissez la valeur de la langue et de la culture françaises, les joies d'un bilinguisme parfait, et profitons pleinement de notre temps ici à la Faculté Saint-Jean.

Bonne chance à tous.

Du nouveau Aux services de Counseling de la Faculté Saint-Jean

Pour vous supporter et vous aider dans l'atteinte de vos objectifs personnels et académiques les Services de Counseling de la Faculté Saint-Jean vous offrent des services gratuits de consultation individuelle. Peu importe la difficulté, vous pouvez venir nous en parler.

De plus, nous avons développé cette année une série d'activités ayant pour but de vous aider et de vous faire plaisir. Voici une brève description des activités de l'automne 1994.

Série 1: apprentissage et pratique de la relaxation

Notre première série concerne l'apprentissage et la pratique de la relaxation. Trois courtes sessions de 30 minutes seront offertes. Vous pouvez vous inscrire auprès de Nicole à la réception de la Faculté Saint-Jean.

Date	Local	Heure
20 octobre	216	13h00-13h30
10 novembre	216	13h00-13h30
28 novembre	241	13h00-13h30

Série 2: Ateliers de développement personnel

Notre deuxième série portera sur divers sujets concernant la vie étudiante.

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Services de counseling, des services professionnels gratuits offerts aux étudiants(es) de la Fac, Bureau C-1, Pavillon André Daridon Tel: 465-8700,

Barbara McKenzie, coordonnatrice

Bruno Ouellette, psychologue
France Savard, psychologue

Nicole Johnson, réceptionniste

SOUS POUVOIRS D'AIDER

CONTACTEZ-NOUS!

Deux ateliers seront offerts au mois de novembre.

Date	Local	Heure
7 novembre	216	12h30-13h30
24 novembre	216	12h00-13h00

Ces activités seront offertes par Bruno Ouellette et France Savard. Nous sommes tous deux, les psychologues aux Services de Counseling de la Faculté Saint-Jean. Nous sommes très ouverts à vos suggestions et vous pouvez venir nous voir, nous parler de vos idées les lundi et jeudi de chaque semaine entre 8h30 et 15h00.

A la prochaine

Editorial

suite de la page 2

qu'elle est, l'espoir dominerait partout. Mais l'ombre n'étant pas réelle, le symbole ne peut pas, par conséquent, être le fait. Dire que la résultante de cette pilule, de cette drogue sera le voisin de la vérité équivaudrait alors à accepter pour vrai ce qui ne l'est pas.

Cependant, il reste quand même un dernier espoir. L'esprit humain, malgré ses étonnantes et extraordinaires capacités dans le domaine de la science et de ses innombrables applications demeure envers et

contre tout, mesquin, ridicule et amateur de passions basses et le sera toujours. Ceci nous laisse croire que la sensibilité, le summum de l'intelligence, la distinction parfaite entre l'homme et l'animal, survivra. Sans cette intelligence guidée par la raison, il n'y aurait pas d'amour et l'amour, par nature, est relation et permet à l'homme d'avoir un équilibre dynamique. Ce besoin pressant de cette entente entre l'individu et la personne est le fondement même des bases de notre structure sociale.

Le coin des clubs de la Faculté Saint-Jean.

Bonjour tout le monde!

La SEP est de retour avec une équipe du tonnerre. Cette année, l'Exécutif comporte 12 membres dont:

- *Julie Marsolais, Présidente
- *Tania Hakem, Vice-présidente générale
- *Gabriella Novotny, Vice-présidente externe
- *Valérie Bridge, Vice-présidente première année
- *Corinna Compton, Coanimatrice sociale
- *Carla Hildebrandt, Coanimatrice sociale
- *Karen Gifford, Trésorière
- *Anne Finnimore, Secrétaire
- *Isabelle Roux, Conseillère
- *Mélanie Peckover, Conseillère
- *Amy Lo, Conseillère
- *Marylène Lamy, Conseillère

Les élections avaient lieu le 25 septembre. Nous félicitons les cinq nouveaux membres. Le 20 septembre dernier, monsieur Marc Arnal, représentant de l'A.T.A., et plusieurs professeurs en pédagogie se sont joints à nous lors de notre VIN ET FROMAGE ainsi qu'une cinquantaine d'étudiants. Nous remercions Corinna et ses colocataires pour les préparatifs.

Voici quelques activités pour le mois d'octobre:

- 1er octobre: Student local
- 3 octobre: conférence sur l'abus des enfants
- 5 octobre: Journées sur les carrières
- 12 octobre: Visite du Carrefour
- 20 octobre: Confection d'un "Dream Catcher" avec Lewiscraft
- 20 au 22 oct.: Congrès du NCTM
- 28 octobre: **BISTRO NOIR ET BLANC**

Pour plus d'informations regardez le babillard ou venez nous voir.

Cette année nous avons des petites annonces dans le calendrier. Apportez nous vos annonces. Première parution, très bientôt!

Nous voulons recevoir vos suggestions. Venez nous voir au 040A ou téléphoné nous au 465-2872.

Bonjour,

Il me fait plaisir de travailler avec vous cette année. A titre d'animatrice culturelle, je concentrerai tous mes efforts à la promotion de la langue française par l'intermédiaire d'activités de toutes sortes. A cet effet, je vous invite à me soumettre vos idées d'activités afin qu'ensemble, nous passions une année des plus



enrichissantes tant sur le plan intellectuel que sur le plan social. A la Faculté Saint-Jean, le français passe par vous et l'amélioration de cette langue est en vous! Vous remarquerez très rapidement qu'une langue s'apprend facilement en la pratiquant. Je suis disponible en tout temps au local de l'AUFSJ, situé au Salon des Etudiants. Surtout, n'hésitez pas à venir me rencontrer pour échanger, discuter, rire un peu et si je peux vous aider d'une quelconque façon, ce sera un plaisir pour moi.

A tous et à toutes, je vous souhaite une année remplie de succès.

Bienvenue à la Faculté Saint-Jean.

Eve Landry, Animatrice culturelle.

Les Copains de la Résidence

Ceux qui n'ont pas eu l'occasion d'assister à la Renaissance de la Résidence ont définitivement manqué quelque chose. La vedette de la soirée était cet homme remarquable, le Frère Antoine. Après l'inauguration de sa chambre située au sous-sol de la Résidence, un "vidéo" de sa vie a été projeté et le Père Thomas Bilodeau nous a fait part de certaines histoires concernant le Frère Antoine.

Le Doyen Bour a souligné

l'importance des monuments historiques et nous avons lancé notre campagne de sensibilisation. Nous vous demandons de participer en grand nombre à la Campagne des Cartes Postales et de nous aider à envoyer ce message à Housing & Food Services: "ce bâtiment est irremplaçable et il faut la préserver". Signez la carte postale et envoyez-nous la ou mettez-la dans notre casier.

Un grand merci à Suzanne

Loraas, notre talentueuse violoniste, à Brent Bénard et Selina Kruchten pour avoir été des guides merveilleux ! Finalement, un gros merci à l'administration de la Faculté pour sa collaboration.

Ne manquez pas le Bistro des Copains de la Résidence le 14 octobre prochain, vous aurez l'occasion d'acheter des livres-souvenirs sur la Résidence.

La Facscalade

On le nomme la **FASCSALADE**, on le surnomme le club d'escalade. Mardi le 20 septembre se tenait la première assemblée générale du Facscalade, le club d'escalade de la Faculté Saint-Jean. Celui-ci se donne pour but de promouvoir en toute sécurité et en français bien sûr, l'escalade sur un mur d'abord, mais aussi sur roc et sur glace.

Le comité d'administration fut donc formé à ce moment-là pour l'année 1994-1995 et furent élus : Valérie Bessette, Présidente, Tom Westan, Vice-Président et Martin Beaudouin, Trésorier.

Le Facscalade ouvre ses portes à toute la communauté francophone intéressée à partager la passion de la grimpe. Il en coûte \$5 en frais d'inscription annuelle pour devenir membre. L'argent recueilli par le club servira à acheter du matériel afin de permettre à ses membres une plus grande facilité d'accès à ce sport.

Les membres du club vont obtenir du Campus Outdoor Centre des rabais sur l'admission au mur. Il y a aussi d'autres projets tels que des cours et des excursions que le club voudrait organiser, mais pour l'instant, les membres se rencontrent au pied du mur du Butterdome, chaque mardi et jeudi de 9:30 à 11:30 et de 16:00 à 18:00.

Tous ceux et celles qui sont intéressés à faire l'expérience de la grimpe, sont invités à se joindre au club **La Facscalade**.

Message du Centre d'aide en français

Bonne nouvelle!

Le NOUVEAU Centre d'aide en français est ouvert.

Toutes les personnes-ressources sont des "spécialistes" de la langue française. De fait, TOUS les professeurs de l'équipe de français, l'assistant de français et d'autres professeurs consacrent des heures de permanence au Centre.

Les services que nous offrons déjà:

- aide personnelle dans les exercices de rédaction
- correction d'exercices de grammaire
- exercices supplémentaires avec suivi
- formation et encouragement à l'autocorrection
- explication des points de grammaire et d'écriture sur demande ou sur recommandation du professeur

Notre but est d'aider **tous** les étudiants de la Faculté qui pourraient éprouver des difficultés à l'oral ou à l'écrit en leur donnant les outils dont ils ont besoin.

Alors, venez profiter du dynamisme de l'équipe de français au Centre d'aide.

Maria de Rementerria
Centre d'aide en français

Salle 055

COURRIER DES LECTEURS

L'opinion de nos lecteurs est la bienvenue sous cette rubrique. Faites nous parvenir vos lettres, articles, commentaires, etc... à
La Presse Active, Faculté Saint-Jean
8406-Rue Marie-Anne Gaboury, Edmonton T6C 4G9

Lu pour vous

Thuan Tran Nguyen

D'abord, il faut vous dire que ce qui suit, n'est pas une critique littéraire, mais ce sont quelques réflexions sur *La victime inconnue*, le premier roman de Jean Gary Papillon. L'ONU a choisi cette année comme "l'année de la famille" et par coïncidence, le roman de Papillon nous parle des relations familiales, des rapports humains, du drame auquel chaque membre de la famille fait face, seul. Quand le roman commence, David attend impatiemment la naissance de son premier enfant. Pour lui, "un enfant est un don à l'humanité" (p.7), c'est une reproduction, une continuité. Très ironiquement, la grossesse de Jannie, sa femme ne vient que de l'opération, et que c'est une joie artificielle, un bonheur d'occasion.

Deux et deux font quatre. Oui ! Peut-être Papillon avait-il souri en écrivant cette phrase. Un sourire ironique, mais triste. David + Jannie + le bébé + le sperme de l'agresseur font les quatre ennemis, les quatre individus fragmentés, déchirés de doute, de douleur et de haine. David part pour les Antilles et laisse sa femme seule à Montréal; on peut dire que c'est la fuite d'un faible. Il laisse la maison avec culpabilité, il y retourne le cœur lourd. Le cercle est fermé. L'arrivée de son bébé n'adoucit pas les conflits entre sa femme et David, loin de là, elle l'aggrave. Le bébé est noir. Craignant la perte de l'honneur familial, de son statut social, David essaie de convaincre sa femme d'abandonner leur enfant, mais elle refuse. L'enfant n'est plus une joie, mais une source de conflits, le champ de bataille où l'un devient l'ennemi inséparable de l'autre, la victime bien-aimée de son compagnon. Le roman débute par un beau samedi matin et se termine un soir tragique. L'un est témoin de la chute de l'autre, mais il est incapable de le sauver car ils sont tous des victimes; les victimes de quoi? de qui? de la vie? de la société? ou d'eux-mêmes?

Le roman nous laisse dans la gorge un goût d'amertume et dans les yeux, une larme noire

Félicitations, Papillon et bienvenue au jardin de la littérature francophone.

En vente: au Carrefour et
à la Presse Active

The book cover features the title 'Papillon' at the top right. Below it is the subtitle 'La victime inconnue'. The left side of the cover has the text 'Collection Blanche sur Noir' vertically. At the bottom right, it says 'Les Editions Septentrionales'.

Roman

La fête des clochards... Le groupe "Les Vagabonds"



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Giancarlo Bruni-Bossio

Je déteste manger seul

1^{re} épisode

Je déteste manger seul. En fait, j'ai toujours eu horreur de ça. Je ne sais pas. Manger, pour moi, a toujours été quelque chose de sacré; un rituel qui doit être partagé avec quelqu'un d'autre. C'est pour cette raison que je n'aime pas entrer tout seul dans les restaurants. Vous me direz qu'on peut toujours entamer une discussion avec une jolie serveuse. Peut-être! Mais je finis toujours par me regarder dans mon bol de soupe en écoutant les sottes conversations autour de moi. De plus, quand je mange seul, je mange trop vite, et ça me donne mal à l'estomac. Rien de mieux qu'un bon repas, un petit verre de vin rouge et quelqu'un à qui parler tranquillement de choses et d'autres. La conversation, ça me stimule l'appétit.

Il faudrait cependant que je vous raconte ce qui m'est arrivé, la semaine dernière. J'étais au Texas, à El Paso, plus précisément. Vous vous demandez probablement que diable j'allais faire dans cette galère. Eh bien! J'étais en voyage d'affaire. Voyez-vous, je suis antiquaire. J'ai cette passion pour les choses anciennes.

Il y avait là une convention d'antiquaires. Des gens venant de partout, qui vendent toutes sortes de choses. Quant à moi, je n'étais pas venu pour vendre mais pour acheter. Acheter quoi vous me demandez? Des selles! Oui... des selles de chevaux. Rien de mieux qu'au Far-West pour en trouver de très belles.

Pourtant mon voyage n'avait jusque-là pas encore porté les fruits espérés et à la fin de l'exposition, je me retrouvai les mains vides. Il faut dire que je me sentais pas mal déprimé quand je suis rentré dans un petit restaurant mexicain qui s'appelait *La Casa San Miguel*. Une bonne Margarita saurait sûrement me remonter le moral. L'ambiance me paraissait assez sympathique. On y entendait un air joyeux de Fiesta et l'arôme provenant de la cuisine m'a tout de suite mis l'eau à la bouche.

Le restaurant avait déjà commencé à se vider. Il devait être dix heures et demie. Tant mieux! Me suis-je dit, je pourrai être plus tranquille. Une serveuse me plaça à une table au fond dans la section des non-fumeurs. Tout essoufflé d'avoir marché dans cette chaleur infernale, je me suis assis et la sueur se perlait à mon front. La serveuse m'apporta un

par Maufrigneuse

même un effort, sois gentil". Il me tendit la main et se présenta:
 -Hector-Daniel Villa.
 -Enchanté... Gérard Boileau.
 -Vous êtes Français? il me demanda
 -Non, Canadien-français! répondis-je. De l'Alberta.

Il sembla surpris et me demanda ce que j'étais venu faire au Texas. Je lui



verre d'eau fraîche que je vidai d'une traite. Après avoir repris mon souffle, je pus observer plus attentivement le décor et tout ce qui m'entourait. Des images de taureaux, de toréadors, de cactus, de cowboys, de chevaux, de bétail. Je me sentais vraiment comme dans un film de John Wayne.

A deux pas, à ma droite, se trouvait un homme d'un certain âge. Il était petit, le teint basané et avec des yeux brillants comme des rubis. Ses cheveux encore foncés commençaient à peine à grisonner. Il affichait un large sourire quand il me salua de la main. Je lui rendis immédiatement la politesse en le saluant à mon tour. De sa table, il m'invita à prendre un verre avec lui. Bien que je ne me sentisse pas très sociable, je me suis dit: "Fais quand

expliquai du mieux que je pus, le but de mon voyage dans mon anglais brisé qui n'était guère mieux que le sien. Étant donné que je ne parlais pas espagnol et lui pas français, nous nous vîmes malheureusement forcés de communiquer en anglais. Il fit un signe de la tête en direction de la serveuse et elle apporta une bouteille de Tequila et deux verres propres. La jeune serveuse, qui s'appelait Maria, remplit ensuite soigneusement les deux verres. Hector, leva le sien et moi le mien et prononça une parole que je n'avais jamais entendue mais dont je ne doutais pas du sens. En moins de rien, il avala goulûment son verre et je l'imitai. Un sensation de feu me provenait de l'intérieur et je crus pour un instant devoir appeler les pompiers. Heu-

A ma belle Michelle

Terre sainte
 Avec tous les rêves qui sombrent dans l'oubli
 Et le temps qui devient gérant de notre vie
 Il faut sauver du temps pour concocter la vie

Quand l'on sort de cette prison que l'on appelle son âme
 Pour s'engager sur le chemin de l'indifférence
 Le réel vient remplacer nos rêves

Que le hallebardier laisse tomber sa lame
 Pour éteindre cet océan de flamme
 Qui dérive dans l'estuaire de nos deux corps

Je suis de la faction des amoureux
 De ceux qui, comme les haridelles
 Galopent sans jamais s'arrêter

Et c'est en cette terre sainte
 Refuge de l'esprit holocaustique
 Que mes larmes se cristallisent sur l'iris de ton amour

de Stephan

reusement, le choc initial passa. A nouveau, il remplit les verres et cette fois, ce fut à moi de prononcer la salutation. Après un "à votre santé" rapide, nous levâmes le bras et le liquide de feu disparut dans nos gosiers. Ce deuxième verre me parut moins brûlant que le premier mais la tête commençait à me tourner.

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Petites Annonces

A louer

Maison à louer, 4 chambres à coucher, 2 salles de bain, plancher de bois franc, patio, foyer, garage double, \$ 800.00 par mois, utilités non incluses. 9702-69 Avenue. Tel : 439-1129. SVP, laissez un message

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Réunion générale, le 20 octobre à 16h30 au Salon des Etudiants. Au moins un représentant par club. Contacter Paul Klassen, pour infos.

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A la prochaine...

ENTERTAINMENT

Entertainment Editor Giles Alexander Pinto 492-7052

THE SELECT FEW

Stone free, Britain's finest ska band electrified E-Town's rude boys and girls



Mike LaRivière

OPEN WIDE: John Bradbury, who propelled an entire generation as a Special, shook the Rev Tuesday.

THE SELECTER
The Rev Cabaret
October 4

review by Michael Chevalier

I forgot which rock & roll "genius" said it, but he once remarked that playing live is like making love to an audience. And, on a good night, the audience is making love to the band as well. Well, I hope it was good for the Selecter, too.

The earth moved at the Rev Cabaret on Tuesday night as the Selecter blazed away with their arsenal of raucous ska music (a predecessor to reggae). It was one of those rare performances for which the usual superlatives, like "amazing" or "incredible," are completely inadequate.

Original Selecter vocalists Pauline Black and "Gaps" Hendrickson led the way as the new Selecter blasted through a set of old favorites and new scorchers.

And none other than former Specials drummer John Bradbury was with them, laying down the beat like a jackhammer with cymbals (as he had with the flagship band of Britain's Two-Tone scene).

Favorites from the set abounded, but hearing the band belt out a mix of their hit "Too Much Pressure" and Toots & the Maytals' classic "Pressure Drop" was absolute magic. The new songs (off their latest release *The Happy Album*) were received with open arms,

Nuclear assault

ATOMIC IMPROV
SUB Stage
October 6 (2 pm)

interview by Jeff Mather

What is the difference between Atomic Improv and Theatresports?

Paul Mather: Theatresports is more theatrical. We appeal to the people with shorter attention spans.

What was your biggest show?

Donivan Workun: We played for 7500 boy scouts. We said "poopy" and "dirty underwear." They loved it. There were girl scouts there, too. They were people scouts, I guess.

While you guys have been on the road, have you seen anybody famous?

Donivan: Ya, we met Angela Lansbury in Los Angeles. I asked her to come cruise with us in our big, white rented convertible. She

wouldn't do it.

Paul: It's a good thing, too, because everywhere she goes, people are getting murdered.

What is the worst show you have ever had?

Donivan: Uncle Charlie's in Kamloops was awful. Everyone was so drunk. I don't think anybody really understood that there was a show going on. We needed a volunteer to ring the bell and this guy was so wasted he couldn't even do it. I remember we were just standing up there switching hats. It was bad.

Paul: The Saxony, here in Edmonton, was also a nightmare. I remember some guy walked right up to the stage and yelled, "Shut up! People are trying to drink!"

What was your best show?

Paul: The first time we were in Los Angeles we had a really good show. It was an

open stage that night. All of the comedians were really bad so by the time we got on stage the audience was starved for comedy.

What's next for Atomic Improv?

Donivan: We'd like to get some more gigs in LA. We want to move in that direction. And more gigs at the Saxony would be great.

Paul: Ya, maybe full-time at the Saxony. We would like to get more tattoos, too. I mean, we already have full body tattoos. We need face tattoos.

Atomic Improv won first place at the Just For Laughs Comedy Festival in Montréal last year. What was that like?

Paul: It was a lot of fun, and it gave us really good exposure.

Will you be in town for a while?

Paul: We should be at the Sidetrack Café on Sunday nights for the next month or so.

Donivan: We also saw Rosco P. Coltrane from the Dukes of Hazard.

especially the brilliantly angry "Whip Them Down," a song aimed at neo-Nazis.

After the show, I was fortunate enough to hang out with Pauline Black for about an hour. After the original Selecter called it a day in 1981, Pauline quickly found other stages for her talents: she hosted her own radio show for the BBC, wrote a novel and starred in various film and theatre roles (including one as jazz singer Billie Holiday).

Since assembling a new band featuring old friends in 1990, Black and the new Selecter haven't stopped rocking. Even though they're famous for their Two-Tone ska sound, Black hates the idea of them being just a "nostalgia" group.

"If a band gets back together again, it's a disservice to the audience if they don't do any new material. If I felt that the Selecter had become some kind of cabaret band, I'd just have to leave."

When asked about the Selecter's brand of music and the punk/ska scene that has always surrounded it, Black has very definite ideas. "As far as I'm concerned, we play Two-Tone music.

I would not say we play ska music, because I think that ska has become bastardized by people who think it is where people jump up and down and have a humongous horn section....Nobody writes songs about anything, it's just some nonsense!

"The form of things got taken, and all of the content got stripped away," she says. "I thought that was the whole idea of being in a band. You wrote about things that were going on around you, and if you weren't doing that, then go work in a bank or something!"

For such a busy band, the Selecter take a relaxed approach to what they do. They call their own shots now: they manage themselves, and have stayed out of the offices of big record companies (preferring Cargo Records for their Canadian distribution).

"We take our time out and do other things," explains Pauline. "I think it's much better idea to have the freedom that we've got and work when you want to work."

The Selecter's future plans include a new album to be recorded next year, once their current American/European tour finishes. Everywhere they go, the band is stunning old fans and winning new ones.

The Selecter have come back from the shadows like a musical knife.



Mike "Don't Heckle Me" LaRivière

WHICH ONE'S THE DUMMY?

Comedian David Pendleton & a friend entertain the masses in a Food Bank benefit organized by the Campus Crusade for Christ.

BEFORE YOU GO AWAY... MEET [FRIDAY, 2 PM, RIGHT HERE.]

W R I T E R L Y S T U F F

Poets? In Canada?

ERIN MOURÉ

Lecture Theatre 3 (Humanities Centre)
October 4

review by todd babiak

The only thing harder than being a poet is being a poet in Canada. Erin Mouré, who won the 1988 Governor General's Award for Poetry, seems to be doing okay.

Supporting her sixth collection of poems, *Sheepish Beauty, Civilian Love* (published by Véhicule Press), Mouré is currently partaking in a reading tour of the prairies.

Although she now lives in Montréal, she was born and raised in the Calgary area.

"Québec is a place where you actually

feel like an Albertan," she said after readings from each of her books.

She performed each poem with verve and energy, showcasing her collection of thoughtful, witty and dense writing.

She introduced a piece from her collection *Furious* with a disclaimer: "This poem needs a warning—it contains a tampon, which makes it legally obscene in Ontario."

Erin Mouré is one of the finest poets writing in Canada today. Everyone should buy all of her books and write her letters about them.

(After that, everyone should check out all of the other brilliant Canadian poets. Then you should buy all of their books and write them letters, too.)

GAY STUDIES

Straight out of the closet with quotes

The Little Lavender Book
compiled by SAEKO USUKAWA
Arsenal Pulp Press [\$4.95]
(100-1062 Homer St. Van. V6B 2W9)



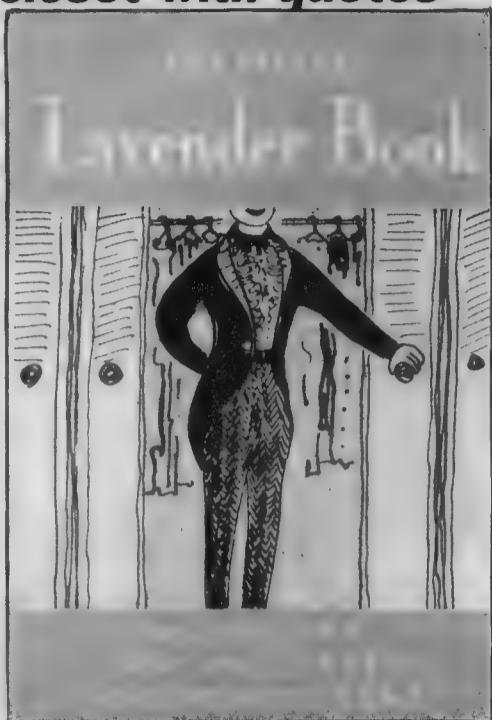
review by Alex Tsanger Banger

Hey queers! Tired of straights commenting on a scene they know nothing about?

Well, here's a book that explains it all. It is one of a series of tiny publications on provocative issues from Arsenal Pulp Press.

This one contains a few hundred quotes, mostly from the latter half of the twentieth century, by (mostly well-known) gays and straights on the gay lifestyle.

Some of the quotes may be shocking, to some, while the rest of us may be oblivious to the ignorance of others. But this book has something for all, regardless of how much you think you know.



GIVE
THANKS
(not tanks)

Anthropology 101
Keeping up with the Flintstones

Evolution Man
(Or, How I Ate My Father)
by ROY LEWIS
Vintage Books (\$14.00)



review by SF Hayes

Such a witty and well-told tale I have not oft read. What we have in our hands is the long lost *Evolution Man*, a book written thirty to forty years ago by Englishman Roy Lewis; it has been out of circulation since its first publication, but is now rediscovered, on the prowl to delight and amuse anthropologists everywhere.

One must, of course, keep in mind that this is an artist's conception of the ascent of humanity from swinging apes in the trees to upright, biped *homo sapiens*, eating meat and playing with fire.

We read of a family unit, which is basically the Brady Bunch during the time of the Flintstones, except this family is really smart.

There's Father: an inventor and a scientist, always concerned with ideas and logic and process and principles and the betterment of his family's position in its environment.

He's mostly at odds with his brother, Uncle Vanya, who believes man's place is in the trees. Father is always quizzing his sons on what they've learned that day or what new techniques they've developed.

Speaking of sons, there's Oswald, who is

proficient as a hunter; Wilbur, who has a flair for flints; Alexander, who is a natural born artist; William, but he's not good for much; and Ernest, the narrator of the story—we may consider him the protagonist.

There are assorted aunts and daughters also included in this family, but it seems that women didn't have much relevant activity in evolution, so they are not a major part of this book.

The first level of the story is about evolution in general; you know, coming down from the trees, making stone tools, killing animals for food, art, mating rituals.

The second level is that of the family. The members have their roles in the unit, the people grow older and (just like in *The Godfather*) there comes a time when they realize that a succession of leaders is necessary.

Evolution Man is humorous in its view that these cavemen were highly intelligent people who could speak knowledgeably on subjects of their era, and what must be accomplished before the next can arise (all as if they had scientific foresight). It's characteristically British, sardonic and blunt.

The moral of the story comes at the end when the narrator suggests that it's best to "temper progress with forethought." Lewis was probably trying to send a message to the Cold War powers, who were developing weapons of mass destruction.

This is a genuine masterpiece, complete with a compelling story, fantastic characters and a little bit of reality thrown in for good measure.

Hey queers! Tired of straights commenting on a scene they know nothing about?

Some of the more insightful quotes include:

"I once went to bed with a man to see what it was like."—Winston Churchill

"Yeah, I screwed the school and got paid for it! Then I slept with someone else to get this cushy job in Ontario."—Ahlpay Avinportday [Editor's note: The accuracy of this quote has yet to be confirmed, as it sounds suspiciously like a recent president of the U of A.]

See? It's enlightening but not sensationalistic. The point of this book is to offer the reader various insights into homosexuals, some which are quite mundane and some of which aren't—it depends on the reader.

The book is well-written, compiled and edited. It's easy to read and has many sources as well as a further reading list.

I'm not sure if some of the quotes are by straights or gays; but does it matter?

Abolishing of gender-lifestyle restrictions and stereotypes is one of the book's goals. You may or may not agree or believe in all the quotes here, but perhaps, someday, books like this will no longer be necessary. (That too is one of its goals.)

the Checklist

Haute Monde

Tommy Banks Quartet (Oct. 6/ 8:30 pm/ Edmonton Space & Science Centre): laser jazz

Cheap

King Cobb Steelie (Oct. 11/ The Rev): meditative groove-rock

Free

Dread, Beat & Blood (8 pm/ Oct. 10/ FM 88.5): "Shocks of Mighty" profiles onetime Bob Marley producer Lee Perry

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19 TWELFTH HOUSE & NEARLY NORMAL JIMMY *subject to change	20 AGE OF ELECTRIC BIG RED CABOOSE THE FISHMONGERS	21	22 AGE OF ELECTRIC

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MORE LITERARY STUFF ... Check out The Holder of the World by Bharati Mukherjee (Fawcett, \$12): two times, two places & several cultures detailed by a compelling writer.

MOVIN' PICTURES

A TASTE OF THE EXOTIC



Johnnie Eisen
WHAT DO YOU DO FOR MONEY, HONEY? Welcome to Exotica.

Exotica
Starring: MIA KERSHNER
Director: ATOM EGOYAN
opens October 7



review by todd babiak

Humans are desperate and lonely creatures imprisoned by the gravity of their own experience. In the often impossible process

of connecting with others, they soothe themselves with ritual, sexuality and fantasy.

CANADIAN director Atom Egoyan feels "human beings find nothing more absorbing than the exoticism of their own experience." His new film, *Exotica*, is an intelligent, haunting drama about reality and just how surreal it can be.

The movie revolves in, out, and around a stripclub in the downtown core of a nameless Canadian city (Toronto). The brilliantly designed club, *Exotica*, is where each character plays out his or her specific roles (sexual

and beyond) in the fetishistic and erotic nineties metaworld.

Francis (Bruce Greenwood) is a tax auditor who, nightly, employs the services of Christina (Mia Kirshner), an exotic dancer in the club. For five dollars, she table dances for him—she can touch him, but he is forbidden to touch her.

In this way, the club serves as a metaphor

world in general.

Exotica (I'm getting crazy here) is one of the best movies of the decade so far. The principal actors convey the complexities of each character with skill and restraint. The unsurfaced energy is amazing. The cinematography and soundtrack complement the enigmatic script perfectly.

It is a sad, perplexing and sensual master-

Exotica is delightfully rich and confusing... It is a sad, perplexing and sensual masterpiece.

for the lack of meaningful connection between isolated individuals and the convoluted nature of relationships in the modern world (probably).

Eric (Elias Koteas) is the club DJ, who has a bizarre longing for Christina, his former lover. Egoyan's favorite actress Arsinée Khanjian plays the very pregnant club owner, who has a bizarre longing for both of them.

Young (yet heavily established) Canadian actor and writer Don McKellar plays Thomas, a pet store owner who smuggles imported eggs and attends the opera alone, looking for extraordinary companions.

These deeply odd narratives weave together within the emotional war zone of the movie. As in his previous movies, *The Adjuster* and *Calendar*, Egoyan pulls the spectator into his cinematic landscape—and reveals very little.

Exotica is delightfully rich and confusing. One leaves the theatre spellbound.

Egoyan, like David Lynch, shows us the wonderful, grotesque over- and underbelly of relationships and the contemporary

piece. It is a movie to be seen over and over again. But be warned: you will not be spoon fed.

An article recently appeared in the *Globe & Mail* denouncing Canadian filmmakers as arty whiners who lack the capability to entertain; referring to the homegrown movies featured at Toronto's film festival, an American (monopoly) distribution company executive said, "If Canadians owned all the theatre chains, they wouldn't run that crap either."

It is true Canadians don't often make films like *Mighty Ducks 2* and *Look Who Else Is Talking as Well*, but it isn't quite fair to equate intelligence with crap. Oh well, stupid people like stupid films.

Exotica is a movie that proves the potential of Canadian film to be better than Hollywood—far better.

This film won the critics' prize at the Cannes film festival—see it for free on Thursday @ 7 pm. Come to 282 SUB @ 5 pm & tell Giles the nationality of Atom Egoyan. (The clue's in the review.)

Dig those crazy artists, man

Gang of Souls & Sphinxes without Secrets
with MARY HOWES & GARY LEE
Blackbyrd (myoozik)
September 30

review by Giles Alexander Pinto

"ART is a three-letter word."—William S. Burroughs

It's rarely that simple, as Metro Cinema showed last Friday in their first foray outside Canada Place. They set up in Blackbyrd (myoozik)—which has also quickly become one of the city's most intimate performance spaces.

Poet Mary Howes opened the evening, vividly giving the feeling of discovering placentas ("purple frisbees") in the refrigerator or of being a horny girl "in the crotch of the harvest apple tree."

She acted as our sardonic, matter-of-fact guide to the bizarre, her voice as much a part of the reading as the text. The next poet, Gary Lee, also had his delivery down, but his work lacked a distinctive artistic voice.

Aside from "Space Invaders" (his refreshingly humorous tirade against suburbia's "tightass lawn competitions"), Lee's poems traded in clichés.

He recited over the eerie slide guitar of Bill Kramer in the rhythmic style of the beat poets, a movement chronicled in the movie *Gang of Souls*, which followed his performance.

The film features interviews with the two surviving members of beat's Holy Trinity, William S. Burroughs and Allen Ginsberg.

Filmmaker Maria Beatty traces the movement's origins from someone like

Ginsberg, who extolls "majesty and rhythm," to twentysomething poet-performers like Lydia Lunch, who wickedly declares, "Everything inflicted on me, I was going to inflict on others."

The documentary also features a whole passel of writers influenced by the beats, from singer (and English prof!) Marianne Faithfull to Ed Sanders. (The group, amazingly, doesn't include any black writers or rappers.) All those in the film recite some of their favorite lines, with Sanders even accompanying himself on a customized synthesizer implanted in his tie!

Beatty excels in visuals, as proven by *Sphinxes without Secrets*, her documentary on female performance artists; the filmmaker intersperses graphics as well as running them cleverly behind the subjects.

And what subjects they are, from sex edutainer Annie Sprinkle (whose cult classic, *The Sluts & Goddesses Workshop*, was directed by Beatty) to lesbian Holly Hughes who, in her performance/stand-up routine, declares, "I saw Jesus between my mother's legs."

Her rip-roaring lambasting of women who deny there's anything between their mothers' legs (and wear their bodies "like somebody else's skin") provides a welcome respite from the incessantly reiterated credo to fight the white, male, heterosexual, capitalist establishment.

The same goes for the revealing honesty of black artist Robbie Greenwood, whose pained response to four hundred years of racism yields the frustrating question, "Why do I feel like crying?"



Allen Ginsberg

JUST A LITTLE OFF THE TOP: Burroughs and Kerouac face off.

From such pain, Beatty shows, in a dizzying montage surpassing even the wildest music video, how female performance artists defy social injustice and impositions by using their bodies, among other tools, as they see fit. (There's more skin than in even the wildest music video.)

Such a heady, if too long, blast from the avant-garde, coupled with Beatty's beat bio and the two readings, definitively established that (contrary to what Mr. Burroughs believes) art's more than a "three-letter word."

(Just don't ask me what.)



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THE AUDIOFILE

THE OBITUARIES



World Demise
OBITUARY
Attic



review by Matt Smolak

Death metal is not one of the more common styles of music, but it is established. Obituary's new album, *World Demise*, is a

prime example of the genre, and is also about as close as death metal gets to the mainstream.

For those who have no idea, Obituary is on the same side of the music scope as bands like Metallica, only even heavier. Avoiding the trappings of warp-speed music like speed metal, Obituary still manages to get a suitable groove going for some chaotic dancing.

The guitars grind along through various parts and time changes, and the drums, thankfully, rumble on without being overdone (as occurs in many death metal bands). Nothing in the music stands out, though, in what becomes a monotonous collection of songs.

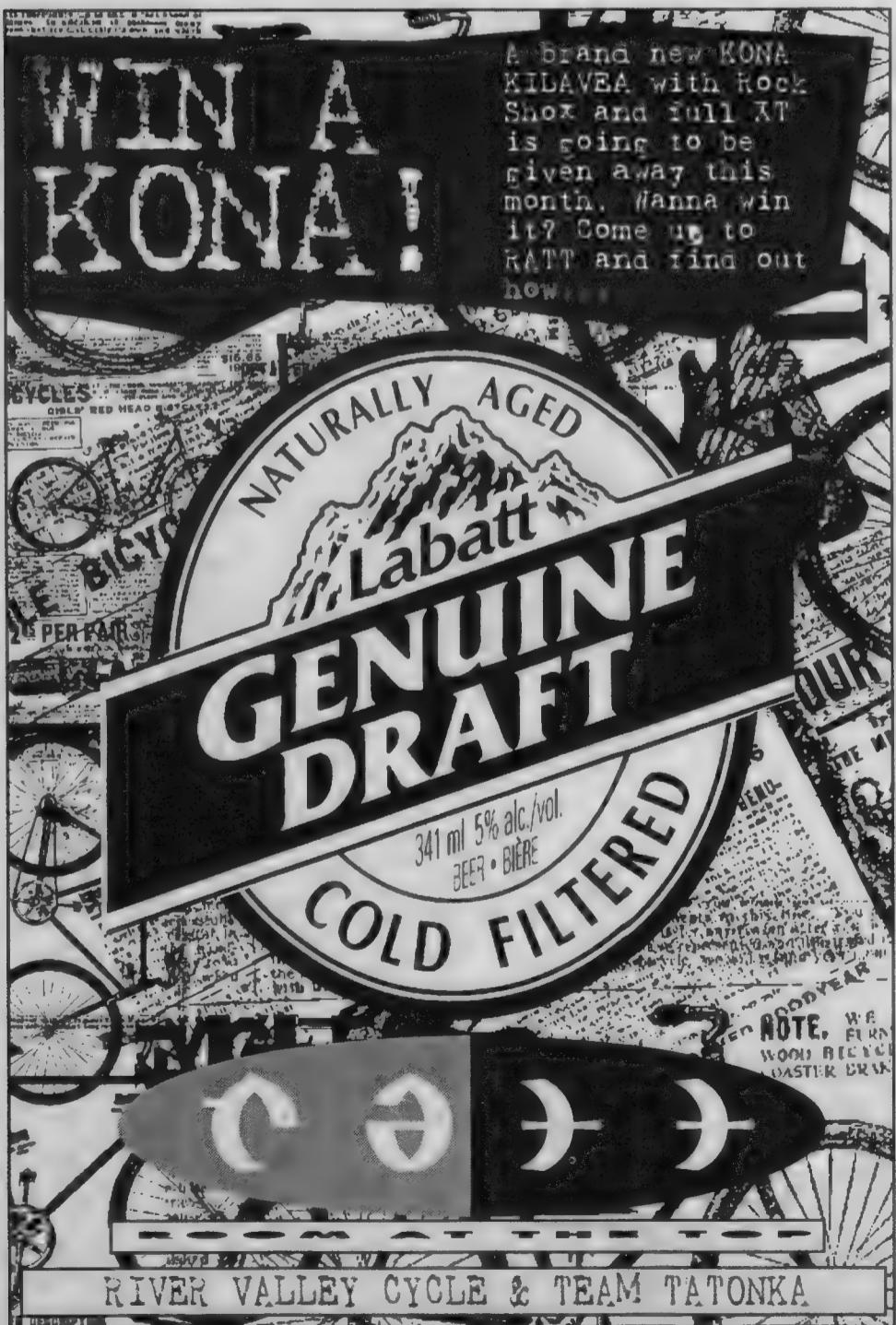
This may be due in part to the vocals. Not known for being more than guttural growls, death metal singing is not pretty.

Vocalist John Tardy offers little variety to create interest in the songs. Tardy says the band put more effort into the lyrics but, unfortunately, most of the vocals are indecipherable. Here and there words can be made out but, in general, it sounds as though he is swallowing the microphone with a shot of Liquid Drano.

Far from hits, there are a few stand-out songs on this album. This is not to say all the other songs are hopeless (as they too are competently written) but there are still problems.

Despite the use of special effects (which were well done), numerous time changes and the insertion of several parts into each song, all the tracks sound the same. In the end, this lack of variety makes this a lackluster album.

Really, *World Demise* is good for little more than cranking up and relieving frustration.



Odoriferous

The Suns Running Out
PERFUME TREE
Zulu



review by Carrie Hunter

Listening to the Perfume Tree, one gets the impression of exiting an ancient and beautifully-detailed cathedral.

The music on *The Suns Running Out* combines the subdued sexuality of voice (not unlike those heard on the first Enigma album) with the surreal effect of instruments ranging from the guitar to those simply credited as "found objects."

A criticism of this album is that the interplay of instruments tends to override the clarity of the soft and haunting vocals; lyrics are garbled and interspersed (in a minimalist approach) among the somewhat overbearing sounds.

One of the most captivating aspects of this group is their ability to produce music as light as the wind blowing among summer leaves and, in the next moment, to create a piece as gentle as a Friday morning hangover from RATT.



This is the essence of Perfume Tree: they defy characterization.

This band creates music which is beautiful, funky and sometimes vile.

Toothless

No Bitting
GRETA
Stardog/Mercury/Polygram



.5

review by Alex Tsanger Banger

What do Greta sound like? Chances are you've heard something like it before (like the Dylans or the Rembrandts).

Other times they sound more metallic, like King's X, or even Fishbone. Some of the better cuts include "Love is Dead," the metallic "Dirtbag," and "Off the Slug," which has Freudian lyrics like: "He's going to get that cunt! She's going to pay for what his mother did."

This song (about rednecks), like most others, is insightful, but the LP (overall) is typical US college rock; it ranges from mellow to hard. Not that it's a poor quality album, but it's been seen, done and left before.

In a genre ranging from Soul Asylum to Ministry, even those uninitiated to old news like, say, Living Colour won't be converted.



Unfortunately, as their album title implies, Greta have no bite.

Plugged Up

Plugged In
DAVE EDMUNDSON
Pyramid



.5

review by Kevin Menler

Dave Edwards is a walking, singing, producing, guitar-slinging paradox. This does not mean he is mysterious and worth investigating, however, because the paradox is this: he is a fairly prominent figure in the pop/rock music industry because of his efforts as a producer, but the one thing that most justifies calling his latest effort *Plugged In* a rather crappy collection of music is the production.

Rock & roll was never meant to be a precise science of sound, with tempos and pitches selected by computer software and

voices digitally synthesized and layered. Dave Edmunds plays all of the instruments himself, but the major instrument here is obviously a Macintosh computer.

(If you are not quite clear about the sound I am talking about, pull out a copy of either Tom Petty's *Full Moon Fever* or any of the Travelling Wilburys'. Edmunds is very Jeff Lynne-ish in production style, which is very un-rock & roll. (If, however, you happen to love ELO and Lynne's work, you are free to call me a stupid ass).

Enough about the production, however—Edmunds is a good guitarist with fairly quick hands and choice guitars (a few classic Gibsons and a '53 re-issue Fender Telecaster).

The strong backbeat and occasional flashes of solid guitar work are not enough, however, to disguise this album as rock & roll music.

No lyrics are included in the CD package for obvious reasons: Edmunds' songs are not about today or yesterday or tomorrow, and are, in fact, about very little.

THE FINE R POINTS

From the gallery

DAVID CANTINE
Vanderlelie Gallery
until October 11

review by Ryan Whyte

Four coloured circles sit precisely inside a trapezoid, on a white background. Again and again, the form repeats itself—David Cantine's modest *Still-Life* paintings recede into the spare depths of the Vanderlelie Gallery.

Immediately, the viewer is beguiled by the colours, primary actors perfectly placed inside perfectly considered frames.

These colours do funny things, things they ostensibly shouldn't.

For example, in "Cooler Still-Life," the intense royal blue circle in the lower left is supposed to coolly recede, but somehow, it is supported by its paler, tinted companions of teal, brown and green.

The tension is not frustrating; instead, watching these discs vie for a plane to sit in is sensually satisfying.

Firmly locked inside their serial geometry, the environment minimally established, these actors are given full room to live, to breathe.

"Acrylic Discs" uses one of Cantine's more frequent scenarios, in which one circle acts as an anchor, and the others hold on due to its magnetic strength; here a green, a yellow and a peach circle orbit around one of heavy slate.

In "Acrylic Still Life," the black anchor

circle becomes a sphere, with a cast shadow, while the others remain flat, painted. The tyrannical trapezoid locks everything into a complex, coherent space, and (again) due to Cantine's sensitivity to the weight of colours, the tension is warm and fulfilling.

Cantine (a U of A prof) sculpts with colour. The sculptural sense is greatest in his late works, such as the relatively large "B2 Series."

Cantine has displayed binders of his sketches, in which page follows page of scientific yet personal exploration.

His repetition is obsessive, even monkish, because the effort each composition requires is so obviously physical.

Touchingly autobiographical, these flat, funky and unfleshy works are as precisely constructed as those on plexiglass. Bottles stand in for circles in one binder, their chunky sheen economically described by photocopied felt marker.

Ultimately, the viewer may not know why this exhibition works; sophisticated tools of painting function simultaneously on many levels here, despite the artist's deliberate attempts toward simplicity.

The show is arranged as to guide the viewer chronologically through the process of reduction and refinement, which naturally leads to the question: Where next?

In the end, one wants to see more of this sensitivity in action.

SIMPLY SEX

Simple Passion
by ANNIE ERNAUX
(translated by TANYA LESLIE)
Ballantine Books (\$11.50)



.9

review by SF Hayes
Remember Henry Miller and Anais Nin?
Remember *Lady Chatterley's Lover*?

This is another such story. The topic is the most uncomplicated, most basic bond as could be between two humans: a woman having an affair with a married man. There is no intellect involved, no emotions, no history—just sex. It's that simple.

The book is told from the female author's point of view. It is *not* fiction.

Hers is a tortured existence. The book begins, "From September last year, I did nothing else but wait for a man." The man or, rather, the sex with the man is what her whole life is about. Everything beside it becomes paltry and paled by comparison. Reality becomes more of a hazy dream to her, as opposed to the times she gets to sleep with him (instances where she wakes up from her zombie-like state). He consumes her—the passion is just that overwhelming.

Her frank vocabulary and objectivity make for a powerful telling. All she does is wait, but her waiting is an agony and yet she can't help it; the passion controls her and makes



her a masochist.

Even she knows this system is doomed to burn strong and fast, then burn out quick.

But this is the affair we all want to have—there's no pretense or psychological games.

This was a powerful read that I would recommend to anyone who dreams of less complicated human relations. I enjoyed it thoroughly.

Letdown
By Downset

Downset
DOWNSET
Mercury/Polygram



.4

review by Al Tsang

This LA quintet's major label debut follows a few indie releases and is Polygram's answer to Rage Against the Machine. (It reads a 9.4 on the Rage-ometer.)

Like Rage, they do political, slow-but-heavy grunge guitar, angry-young-man rock/hip-hop.

Lyric topics include LA 'hood life, rape,

They do political, slow-but-heavy grunge guitar, angry-young-man rock/hip-hop... [But] saying something meaningful is not always the same as saying something musically pleasing.

the greedy government and other evils.

After ten songs and thirty-five minutes, I would like to praise this band on its positive PC and underground mindset, but saying something meaningful is not always the same as saying something musically pleasing.

U-G-L-Y

House of Beauty
TANKHOG
Zulu



review by Matt Smolak

House of Beauty is a strange title for this album—Tankhog (from Vancouver) are ugly. No, I've never met them, though they do look mean and ugly in the picture on their cassette (as all rock & roll stars should), but this is not what I mean.

Made up of Shane Davis (guitars), David Mawhinney (guitars), Bruce Kane (vocals), Terry Russell (drums) and Stephen Hamm (bass), Tankhog are a band I like more and more every time I listen to them. Together they have melded a really different, crunchy sound.

This is not to say that it's sound is totally unique, but whose is? In a world saturated

with grunge and grunge-wannabees, this is a bit of refreshing, if unpolished, raunchy rock & roll.

This is not a high quality release and these are not highly-seasoned writers, but there are a few noteworthy tracks (like "Pretty Little Suicide Girl" and "Heather's Hit") mixed in with more mediocre ones.

On the catchy "Reptilian," you too will be singing, "Reptile/reptile/she fucked a reptile."

All of the songs are pretty pumped except "I Woke Up in Love this Morning," a fairly bad attempt at a cheesy power ballad.

This song shows the band's main weakness: the singing. Kane has a harsh, ugly voice, much like a toilet brush (which suits most of the songs). Often, in his yelling, he loses his ability to keep in tune, and it becomes extremely notable on the ballad.

All the tunes, however, have some groovy progressions and, overall, the band is pretty cool (if ugly).

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Bears in for American challenge



Gateway Archive
Some of this'll be goin' on in the land of Rainforests.

by Peter K. Pachal

Due South.

In addition to being a great new show on the CBS Thursday night line up, it's also where the University of Alberta Golden Bears basketball team is heading next week. As a bonus to winning the CIAU championship last year, the Bears were invited to represent Canada at the second championship tournament of the Americas held in Cordoba, Argentina.

"My priority there is to represent the University and the province to the best of my ability," said Bears coach Don Horwood.

The tournament includes ten teams, divided into two pools of five. The U of A will be matched up with teams from Argentina, Brazil, Mexico, and the Dominican Republic. Although the Bears are included in the tournament, the relative strength of the American teams is at much higher par.

"The club teams that we're going to play are going to be very good," notes Horwood. "They're basically semi-professional teams. From their country's perspective they're probably pro teams."

The difference is mainly due to a lack of university level teams in the countries competing. The average age of players on the American teams is expected to be 28, about seven years older than our Canadian youths. "Outside of North America,

all basketball is played at the club level, not at the university level," said Horwood. "So not only will they be very good, but they're probably the best club teams in their countries. So there's going to be very, very high calibre competition."

Horwood also realizes the southern squads also have opportunities the Bears don't. "They've usually got one or two

grab you," said Horwood. "They do things that in North America we don't consider very sportsmanlike. They'll also be much more physical."

Despite the problems to be overcome, Horwood is confident of his team's potential and sees this trip as an opportunity rather than a contest. "If we lose to a team by forty, but I think we've played well, I can live with that. I'm hoping we

"We need games to get ready for the season. And what better way than to spend a week in Argentina while you're doing it?"

—Don Horwood

imports on every team. Which usually means Americans and it usually means they're 6'10" and over."

"To be honest, we will probably be the smallest, weakest team there," Horwood said in a pessimistic moment. "We'll have to continue to work hard and try to keep the games as close as possible—maybe have a chance to win one or two."

Style of play is also a major difference, with the American teams being known for some...questionable policies. "They'll spit at you, punch you,

can go down there and really impress some people. Even if we don't win, I'd like to be in the running in a number of those games so that people will say 'Gee, that was a really good team.'"

The basketball preseason ends soon, with CIAU action starting on the 27th. The team is anxious to play now, though, be it here or south of the equator. "We need games to get ready for the season," said Horwood. "And what better way than to spend a week in Argentina while you're doing it?"

Can't argue with that.

Field hockey ready to roll over opposition

Weekend tournament at Lister sure to kick the season into high gear

by Trevor Lott

The University of Alberta Pandas field hockey team will share little in common with their bamboo eating, Chinese relative this weekend, as the Alberta Players attempt to quench their thirst for blood in the second CWUAA tournament this year.

Lister turf will be the site at which the five Western Conference field hockey teams will converge and battle for points that might add up for a trip to the Nationals in Calgary. At this stage in the season those points are more valuable than ever.

"It is a huge weekend for us. Things are really log-jammed at the top," explains Pandas head coach Dru Marshall, referring to only four points separating the top three teams. "We are looking to come away with between six and eight points."

The Pandas first chance to draw blood will come, at 10:15am Saturday, against the last place University of Manitoba Bisons. The Bisons are a team Marshall is wary of, as they could easily play the role of spoiler.

"You never know how they are going to come out. They are very athletic and I think the last tournament they were just inexperienced playing together."

Later that day, at 1:45pm, the Pandas will have a chance to devour the talented UBC Thunderbirds, who will be led by former national

player Tandy Thompson.

Sunday morning, at 9:45, the Pandas will be looking for revenge against the always difficult University of Victoria Vikes. The two teams matched up in Calgary, in the first CWUAA tournament, and were shut out 2-0.

"The team to beat is Vic. The teams we have to beat are Calgary and UBC," explains goalie Elena Ojolick.

Victoria being the top team in the west, a win by the Pandas would definitely assist their journey to the top of the standings. But with Laura Lee Kopek leading the Vikes it won't be easy.

"Kopek is the kind of person that can break a game wide open," confesses coach Marshall. For this however, a remedy has been found. "Page MacDonald is one of our specialists as a man to man marker. She usually gets the job of marking the really important people on the other team," Marshall adds.

Finally, on Sunday at 1:15pm the Pandas will attempt to pound the stuffing out of the University of Calgary. The Calgary team has been criticised in the past for relying too heavily on players such as Stacey Kozak and Kathey Massey. Because of the deep talent pool and the "system-orientated" strategy this is a problem the Pandas have not experienced this year.

An example of the Pandas team concept can be found in their top



Gateway Archive
A pair of field fighters get set to play paper, scissors, rock to see who gets the ball.

rated defense which includes only two goals against in the past four games and no penalty corners in the past two. These are statistics Marshall is quick to credit to discipline and good team play in the back field.

Connie Pistawka agrees with the strengths and recognises the team's weaknesses. "We just have to put balls in the net because we know we can hold teams to zero."

The second CWUAA tournament is guaranteed to be an important one in the standings. Elena Ojolick summarises the coaches' and players' thoughts when predicting their performance.

"I think we should finish one or two this weekend."

How might a player prepare to attain victory? Connie Pistawka discretely shares her unconventional secret.

"I try not to think too much and just let things flow out of me."

Field hockey critic Red Fenske offers some slightly different advice. "Forget that you are the 'Ladies with Lumber' and pretend you are a giant Panda bear rolling over opponents on the field."

Giant or not, the Pandas will be looking to level all in their path this weekend.

Miciak is ready to roll

Field hockey team is a great show to watch

by Allison Boychuk

The only game in town this weekend is the University of Alberta's best kept secret, the Pandas field hockey team.

Maxi Miciak is a third year defensive player who is studying Rehabilitation Medicine. She is a great leader and role model for many of the rookies and also a great team player.

"They are really skilled players. It is really nice to have people come in that are really skilled and confident," said Miciak. "You just build on that and we were able to do a lot of things we weren't able to do [last year]."

This weekend the Pandas host CWUAA tournament #2 on the Listerturf. Since there are only three tournaments in the season, it is extremely important for them to come out strong and be not only physically prepared to take on the opposition but also to be mentally focused.

The Pandas are a close knit bunch whose personalities blend well and are very compatible on and off the field. This is evident from on the field play as the Pandas are ahead of the game in many areas.

"Especially offensively there are some really good things happening, with players like Chris Hunter, a transfer student with world junior experience, is a big addition to the team offensively," Miciak exclaimed. "We have to stay focused and remember to play solid defense before we can play offence and not get too carried away."

The Pandas take pride in their ability to get along and trust in each others' abilities.

"We have to be balanced and work as a team. That is the strongest

part of our team—that we can use everyone on the team, not just on the field," Miciak smiled. "Everybody has a role and everybody feels important."

The tournament runs over two days, on Saturday, October 8 and Sunday October 9. Is there any added pressure being at home?

"When you are in a hotel you are all together and there are certain

"It's really difficult for people to come out and watch that have never played or watched the game before because it is a very strategic, tactical and structured game."

—Maxi Miciak,
Pandas field hockey

things you do at different times. All you think about is field hockey. At home other are distractions such as family and everyone is not together all the time, so it can be difficult to focus," said Miciak.

The Pandas are a very strong defensive team and also are used to playing in cooler weather. This could hold an advantage over UBC and Victoria as they are not accustomed to the weather conditions.

"Our defense creates offensive opportunities," Miciak said.

In every game, especially in grueling tournaments that involve a bunch of games it is easier to spot strengths and weakness like "the systems offensively and the movements. We progressed in

every game in Calgary [the last tournament in which the Pandas saw competition]. [Head coach] Dru [Marshall] wants us to play a flowing game that creates holes in the offence. We have made a lot of progress in the last week."

The Pandas mainly have to be ready to play right from the first second of the game. Against Victoria in the first tournament they got down early and then just couldn't come back although they played strong for the rest of the game. From there on in throughout the tournament, the Pandas didn't allow a goal against.

Field hockey is not Miciak's first sport. She played basketball before university and also plays rugby in the summer. Prior to joining the Pandas three years ago, Miciak had never played field hockey. Coach Dru Marshall sparked her interest and encouraged her to try out for the team. The game is very technical.

"It's really difficult for people to come out and watch that have never played or watched the game before because it is a very strategic, tactical and structured game," Miciak said.

The Pandas can be explosive at times and the games are exciting, as there is a lot of movement and passing. "I would suggest to all the other teams on campus if they are not doing anything to come out and watch. I think field hockey gets a lot of flack because people don't know about it," exclaimed Miciak.

So, go out and watch some great field hockey action. It really is an exciting, enjoyable sport that is free of charge, so take advantage of it.

Maxi Miciak is sure glad she did try out and her teammates are really happy as well to have her on the Pandas.

Den Scraps

Here's some more bits of stuff that you may or may not be interested in. But just to make sure there is something here everyone's interested in—*The Stones are in town!* You may not realize this due to the low-key coverage in the major papers. I heard about this from Terra Tailleur, a News editor on the ball. Way to go Terra!

NICE SHOOTIN' TEX

The University of Alberta hockey team saw some preseason action last weekend. The Bears played in the Saskatchewan Huskie Fall Classic from September 30 to October 2. They played three times against Brandon University, UBC, and Manitoba. The Bears fared 1-2, losing to UBC and Manitoba by scores of 3-2 and 5-1, respectively. Their one success was against Brandon, by a score of 4-3.

VOLLEYBALLERS PLAY NEXT WEEK

The Bears volleyball squad is anxious to hit the court. Next weekend they will travel to Saskatoon for the Saskatchewan Invitational. The team looks extremely promising with many returning players. With the experience of last year's CIAU national experience, coach Terry Danyluk is optimistic about the possibilities of returning for another shot at the holy grail in the springtime.

PANDAS BASKETBALL ENTERTAINS AT MAIN GYM NEXT WEEKEND

The Pandas basketball team plays twice against Grande Prairie College and also takes on the University of Alberta Alumni team on October 14 and 15 at the Main Gym. It will be the first chance for a look at the Pandas team who underwent numerous changes in player personnel this year.

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Bears reach halfway mark

Midseason break lets team regroup and set goals

by Simon Kiss

For all you low-lives out there who never bothered to attend any of the great, action-packed Golden Bears soccer games, the team's home games are now over until the playoffs.

The team has completed the first half of its regular season with a 4-1 record. The only loss was a close defeat to the number 1 ranked UBC Thunderbirds.

"There's still room for improvement. We haven't played a full 90 minutes in every game."

—Bears fullback Curtis Vos

"We're in great shape," said coach Len Vickery. "We have a little bit of cushion in terms of standings and points, so we're going to open up a bit and introduce a third forward."

Bears fullback Curtis Vos is, however, not completely satisfied with his team's performance to date. "There's still room for improvement. We haven't played a full 90 minutes in every game."

Encouraging is the fact that the Bears have already defeated every team they will be playing in the next month, with the exception of UBC. Yet with the team's success so far, they "cannot take any team lightly," said Vos.

"We haven't been capitalizing

on our chances as much as we should have been," he admitted.

Vickery is, however, a bit more confident about the next few games. "We don't really have any worries from opponents in next 3 games. I'm more concerned for our own position and making sure that we are in the game for the whole match."

One area which has been a continual strength for the team is

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Big things are being expected of Paul Strand this year. The articulate 22-year old left winger is in his third year with the Bears and is ready to take on the leadership role.

Strand, like most Canadian youths, first laced up the skates at preschool age.

He mostly played defense up until Bantam then decided he was more comfortable at the forward position.

"With my size, I decided to play forward. You didn't have to be a towering D-man and I wasn't very smooth with the puck so I stuck with forward," says Strand.

So far this season Strand has two goals and three assists in six games. The team is 3-3-0 overall after two tournaments.

Strand is a very important contribution to the team. Last year he was second in powerplay goals on the team, with six. Todd Goodwin lead the team with seven powerplay goals. Strand had one hat trick last season and also played 39 games. This year he will be looked upon to score a few goals and to also to add some leadership.

"Right now I am left wing with [Barclay] Pearce and [Mark] Souch. I think those guys have the hands and the natural goal scoring ability. My job is to go up and down my

wing and create open space for those guys, get the puck out to them and let them score," said Strand.

Strand is known as an agitator that will make the timely bodycheck so his linemates can get the open ice and score.

"For the last two years I basically hit and put in the odd goal. From now on my role will change as I am learning the systems a bit better and I can make the hit, then put the puck in the net. It all comes with time," Strand reasoned.

As far as being compared to any professional player, Strand would say his play is more of the aggressive style of Kevin Stevens or Wendel Clark.

Strand was inspired to play hockey most at the Bantam level. Born in Ontario, but raised an Alberta boy, Strand grew up watching his brother play and gained a lot of pointers from him. While growing up in Fort McMurray, the coach of the Fort McMurray Oilbarons, Ian Prediger, saw him play in a conditioning camp. Prediger gave Strand inspiration and confidence but he credits Bears coaches Bill Moores and Peter Esdale the most.

"During my first year I learned so much from them," Strand smiles. He comes from a family of five

A Strand of greatness



Mike LaRivière

Paul Strand relaxes in the dressing room.

children and is very close to his family, who are in the Edmonton area.

It was while playing junior A level hockey with the Fort

Saskatchewan Traders that he decided to play with the University of Alberta.

"My brother was going to university and he tried out [for the

Bears] and I got a really good sense of the very high calibre team with a good coaching staff. Their main goal is to win," Strand says. "They strive for excellence. The goal of every hockey player is to win and the Bears always want to win."

What does the future hold for Strand after his university career is over and done with?

"I'd really like to try playing in Europe, try to make a little money and try to see the place and learn from that," Strand exclaims.

The secondary Education student is not yet set on a career goal but that's not uncommon.

"Hockey has always been my thing, much to the chagrin of my parents," said Strand.

What about the possibility of coaching?

"That is definitely an option. My brother coaches and I go out and help him and his head coach. I was an assistant coach with the Maple Leaf Athletic Club a few years ago. It is something that is very attractive to me and I am seriously considering," Strand says.

Strand says he'd like to pursue that while he still has the physical strength, and the skills and talents are still fresh in mind.

The team has this weekend off but will begin the 1994-95 pre-season October 14 in Regina.

Tournaments aplenty for Pandas

by Shannen Raquette

This past weekend, the University of Alberta Pandas volleyball team journeyed to Regina as they battled CWUAA competition for the first time year. Six teams were invited to the tournament including, Calgary, Winnipeg, and Manitoba, who were ranked first, second, and third respectively during last year.

Before the tournament, the team had yet to try their Japanese-taught skills against their competition and were looking forward to the chance to step onto testing grounds.

"Japan emphasized the defensive aspect of the game," remarked Pandas coach Laurie Eisler.

While in Japan, the team met with hockey coach Bill Moores, who taught them the importance of getting a little better each day.

While the opposition were not

"We are playing well for this time of year, we've already done a lot more than they have."

—Laurie Eisler

expecting to get thoroughly trashed, the U of A team had different plans. After experiencing Jill's recurring knee problem early in the tournament the team fought

back and effectively conquered their competition. During moments of brilliance (and in between) the Pandas stuck together. After a slow start they even won first place in the tournament.

Eisler was not surprised. "We are playing well for this time of year. We've already done a lot more than they have," she said.

The Pandas began practising in June, while most of the other teams didn't start until August.

The Pandas coach realizes that "All the teams are going to improve." With that in mind the team focus is going to be one day at a time.

Christy Halat proved her

versatility as an asset to the team this weekend as she made a tremendous effort and helped the Pandas take gold. Another player who shone this weekend was Ava Stochinsky who came off the bench to replace the wounded Jillian Oberne. Ava rose to the occasion and worked hard to help her team.

Joanna Jenkins, who also was on hand, commented on the weekend, saying, "Jill's injury brought the team together and we played as a team throughout the tournament." GUBA would be proud.

The Pandas will be on the road again this weekend when they head to Winnipeg to compete in another tournament.

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Joyous Noel: Where have you gone? Did the purple chickens get you? Please call so I know you're OK! We'll do Lunch. The Chicken Lady.

Gubby my love, I miss you already. Boo boo.

Space pam, oops, can't forget the ela. Call you soon.

Geek. Elephant Juice ad infinitum. Check Pinky for further clarification. I didn't fall once today! —Silly.

To CB, AS, RI, KS, CM, JW, CG, LL, MV, LA, DK, BS, JB, RS and to the rest of the crew. Party at DB's house. Be there. BYOB.

Rob Manson: I hunger for your soul. —Lucifer

Cedar: Me and my huge lips want you. —Carla

Dear Bug-eyed creature, the hedgehog returneth so brocoli is being snide. I fear

the consequences. Monkey.

To the Beast, # 24 is the man for you. Luu you but not in that way -Chez Pierre.

Nicole (4th yr. Forestry). Met you at Jeff's after Bear Country, I hope you are feeling better. —John (4th yr. ENGG).

Teri thanks again for dropping by...I will call. I will.

Keith Richards, Elvis, Frank Sinatra and

Outrageous Hair Woman, my bathrobe refuses to come home, but that's all right with me. You are a one of a kind. I hate words.

Foto: Interested but insecure. I fantasize that you're my sexual soulmate. Flattered.

Brenda L. Another yr. older, another yr. wiser! Yeah whatever. Happy B-day! P. Please?

Dan R. I'm glad we talked. Sorry about that other TLF, I was bitter.—J.

Jody from last year's Eng 101 H6 with Perkins. We luv you & miss you. The Robs. RSVP.

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Shoulder-length-semi curly blonde sitting at bottom tables of MedSci Lib. Smile a bit and look around. Someone may smile back.

Sina: Cameron sucks, let's go to Rutherford next time. K.

Correction, last ed. TLF—that was supposed to be a 'hole'some hunger. Signed, OC Boy.

Moose, You jiggle in my dreams. E-mail to my heart. Scan boy.

D.D. I'm holding your thermos hostage. Will trade for the last After Eight. —S.D.

Jay Brown, you rock my world. —Mick Jagger.

Lumpy. Hang a string out your window and I'll be there. Stinky.

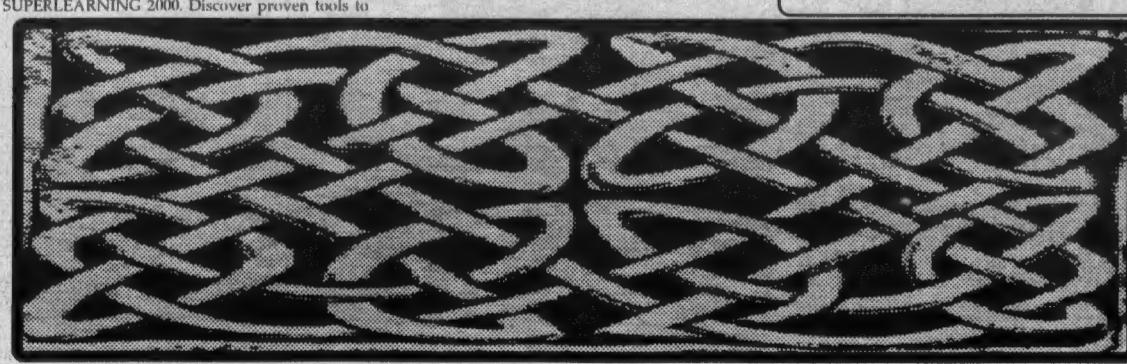
To the Fourth Macca's of 94/95. (And the few floor alumni left.) Have a great year, kick bum, etc.—A former member.

Three Lines Free is meant to be fun. Try not to be shitty. Leave your name and Student ID and phone number. And have them in by noon Tuesday. Kay? Subterraneans!

Pool is cool.

And the Plant is where it's at.

NORTH POWER PLANT RESTAURANT AND BAR

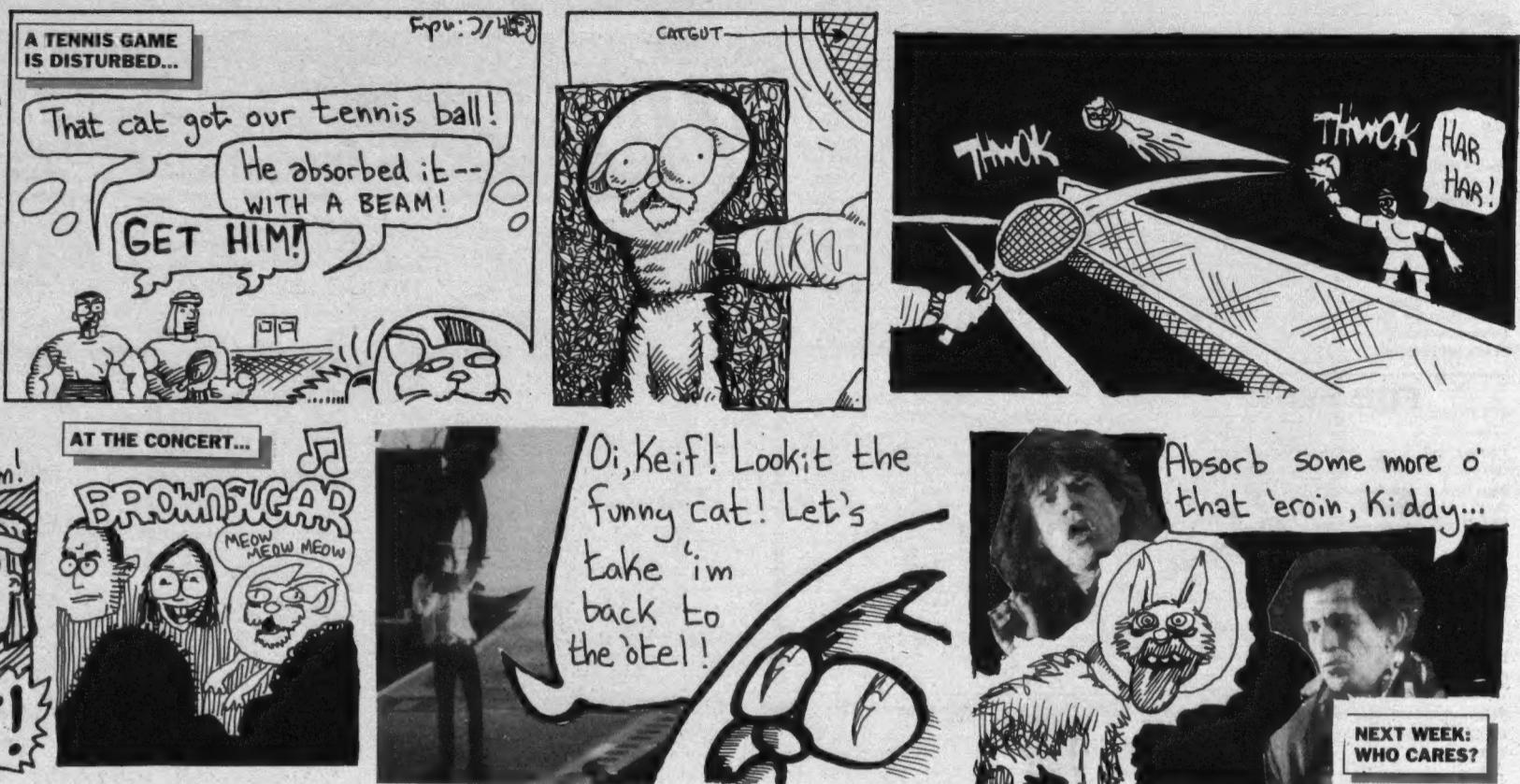


COMICS

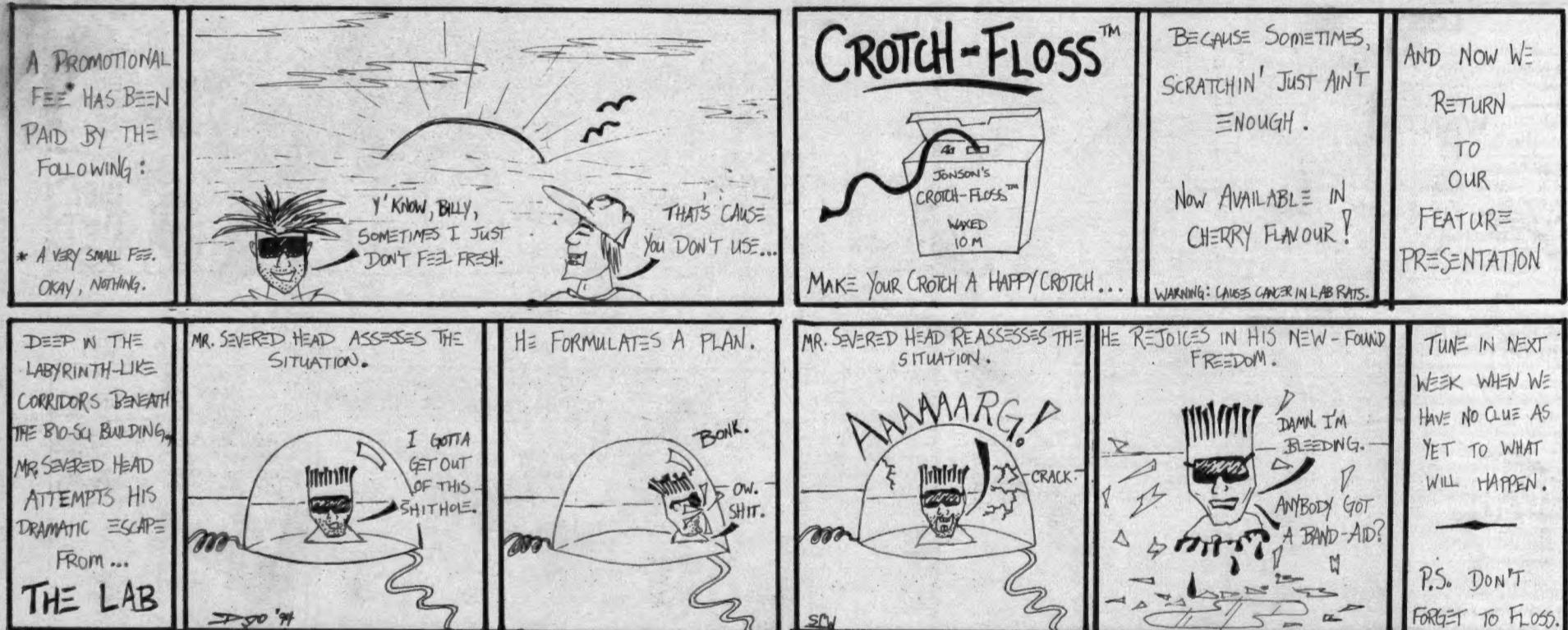
Managing Editor Tami Friesen 492-5178

Space Cat

Space Cat
He's a cat.
He's from
space.
Oh yeah.



Mr. Severed Head



Bob the Angry Flower



Campus Ninja



After Life of Bob



The Infinity Squadron



Cornhead



Porky



Banished to the Bootroom



THE MEANING OF ALT.

What the hell is an alt beer? It's not an ale. It's not a lager. It is damn good beer. Are you going to like it? Hey - it's your call.

